

Elizabeth Schwartz

Program Note Index

Last updated May 22, 2024

ABBREVIATIONS

AMF	Arizona Musicfest
A-H	Ashmont-Hill Chamber Music
BP	Boston Philharmonic
BUSO	Boston University Symphony Orchestra
BS	Bozeman Symphony
BF	Britt Festival
CF	Canterbury Festival
CFM	Cascade Festival of Music
CMNW	Chamber Music Northwest
CM@B	Chamber Music @ Beall
CSP	Colorado Springs Philharmonic
DPO	Denver Philharmonic Orchestra
ES	Elizabeth Schwartz vocal recitals
FSO	Fairfax Symphony Orchestra
KCS	Kansas City Symphony
KA	Kanzen Arts LLC
LAP	Los Angeles Philharmonic
LCCMF	Lake Champlain Chamber Music Festival
LSO	Lima Symphony Orchestra
MO	Minnesota Orchestra
MSO	Modesto Symphony Orchestra
NBSO	New Bedford Symphony Orchestra
OBF	Oregon Bach Festival
OS	Oregon Symphony
OSSP	Orquestra Sinfonica de Sao Paulo
PBO	Portland Baroque Orchestra
PPI	Portland Piano International
PS	Penn State
PSU	Portland State University Recital Series
RR	Rita Reichman, pianist
SaLS	Salina Symphony
SRS	Santa Rosa Symphony
SBMF	Siletz Bay Music Festival
SWFLSO	Southwest Florida Symphony Orchestra
SRMF	Sunriver Music Festival
SS	Spokane Symphony

Abrahamsen, Hans	<i>Left, alone</i> Concerto for Piano and Orchestra (OS 1/24)
Adams, John	<i>Absolute Jest</i> (BF 8/15; OS 11/17)
Adams, John	<i>The Chairman Dances</i> (OS 9/08)
Adams, John	Chamber Symphony (OS 2/08)
Adams, John	<i>Doctor Atomic</i> Symphony (OS 2/19)
Adams, John	<i>Hallelujah Junction</i> for Two Pianos (PPI 12/17)
Adams, John	<i>Harmonielehre</i> (NBSO 3/20)
Adams, John	<i>Lollapalooza</i> (BF 8/13)
Adams, John	<i>On the Transmigration of Souls</i> (OS 5/06)
Adams, John	<i>Scheherazade.2</i> (OS 1/20)
Adams, John	<i>Short Ride in a Fast Machine</i> (SS 9/19; BS 9/24)
Adams, John	<i>Slonimsky's Earbox</i> (OS 12/10, 2/17)
Adams, John	Violin Concerto (OS 1/05)
Adams, John	<i>The Wound-Dresser</i> (OS 5/11; OSSP 2011)
Adams, Samuel	<i>Radial Play</i> (BF 8/15)
Adès, Thomas	"...but all shall be well" (OS 11/05)
Adès, Thomas	<i>Powder Her Face</i> Overture (OS 1/10)
Adès, Thomas	Three Mazurkas for Piano, Op. 27 (PPI 1/17)
Adès, Thomas	Violin Concerto: "Concentric Paths" (OS 4/16)
Aho, Kalevi	<i>Sieidi</i> : Concerto for Solo Percussion and Orchestra (OS 9/12; NBSO 5/20)
Akiho, Andy	<i>Beneath Lighted Coffers</i> (OS 4/23)
Akiho, Andy	Concerto for Cello and Orchestra (BS 10/24)
Akiho, Andy	Concerto for Steel Pans and Orchestra (BS 9/22)
Akiho, Andy	Percussion Concerto (World Premiere) (OS 10/19)
Akiho, Andy	<i>Sculptures</i> (OS 11/23)
Akiho, Andy	Selections from <i>Seven Pillars</i> (OS 2/23)
Albéniz, Isaac	from <i>Iberia</i> (PPI 12/16)
	<i>Evocación</i> (Book 1)
	<i>El Puerto</i> (Book 1)
	<i>Triana</i> (Book 2)
Albéniz, Isaac (arr. Arbós)	<i>Navarra</i> (OS 10/14)
Albéniz, Isaac	Overture to <i>The Magic Opal</i> (BS 5/23)
Alberga, Eleanor	<i>Arise, Athena!</i> (OBF 7/23)
Alberga, Eleanor	<i>Tower</i> (MO 3/23)
Alford, Kenneth J. (F. J. Ricketts)	Colonel Bogey March (OS WF 2011)
Alfvén, Hugo	Swedish Rhapsody No. 1, Op. 19, " <i>Midsommarvaka</i> " (OS 9/12)
Andres, Timo	<i>The Blind Banister</i> (OS 2/24)
Anonymous	Three Ladino Songs: (ES 4/89)
	<i>Cuando el Rey Nimrod</i>

ScalERICA de Oro
Ya Viene el Cativo

Antheil, George	A Jazz Symphony (OS 4/13; BF 8/15)
Arensky, Anton	String Quartet No. 2, Op. 35 (CMNW 6/22)
Assad, Clarice	<i>Nhanderú</i> (NBSO 1/22, 11/23)
Assad, Clarice	<i>PLAY!</i> (SRS 11/23)
Auber, Daniel-François-Esprit	Overture to <i>Fra Diavolo</i> , ou <i>L'hôtellerie de Terracine</i> (OS 4/19)
Auber, Daniel-François-Esprit	Overture to <i>Les diamants de la couronne</i> (The Crown Diamonds) (OS WF 2011)
Auerbach, Lera	<i>Icarus</i> (OS 11/22)
Babajanyan, Arno	<i>Aria Vocalise</i> (PPI 1/16)
Babajanyan, Arno	<i>Call Me</i> (PPI 1/16)
Babajanyan, Arno	<i>Andante</i> (Melody) (PPI 1/16)
Bacewicz, Grażyna	Overture for Orchestra 1943 (LSO 11/19)
Bach, Johann Christian	Symphony, Op. 18 No. 1 for two orchestras (OS 3/08)
Bach, Johann Sebastian	<i>Aria variata alla maniera italia</i> , BWV 989 (PPI 12/16)
Bach, Johann Sebastian	Brandenburg Concertos, BWV 1046-1051 (PBO 9/97; CMNW 6/17)
Bach, Johann Sebastian	Cantata <i>Ich bin ein guter Hirt</i> , BWV 85 (A-H 5/96)
Bach, Johann Sebastian	Cantata <i>Es ist ein trotzig und verzagt Ding um aller Menschen Herze</i> BWV 176 (A-H 5/96)
Bach, Johann Sebastian	Chaconne from Partita No. 2 for Solo Violin in D minor, BWV 1004 (CM@B 7/16)
Bach, Johann Sebastian	Chromatic Fantasy and Fugue in D minor, BWV 903 (PPI 10/15)
Bach, Johann Sebastian	Concerto for Flute, Violin and Harpsichord in A minor, BWV 1044 (SRMF 8/17)
Bach, Johann Sebastian	Concerto for Keyboard in D minor, BWV 1052 (OS 2/13)
Bach, Johann Sebastian	Concerto for Oboe and Violin in C minor, BWV 1060 (OBF 7/16; YADO 12/19; OS 10/21)
Bach, Johann Sebastian	Concerto for Three Violins in D minor, BWV 1063 (OBF 6/16)
Bach, Johann Sebastian	Concerto No. 1 in A minor for Violin and Orchestra, BWV 1041 (OS 2/09)
Bach, Johann Sebastian	Fantasia and Fugue in C minor, BWV 537 (<i>arr.</i> Elgar), (OS 10/04; OBF 7/23)
Bach, Johann Sebastian	French Suite No. 5 in G major, BWV 816 (PPI 12/14)
Bach, Johann Sebastian	French Suite No. 6 in E major, BWV 817 (PSU 4/17)
Bach, Johann Sebastian	Fugue in G minor, BWV 578 "Little" <i>arr.</i> Hersh (MSO 4/24)
Bach, Johann Sebastian	<i>Goldberg Variations</i> , BWV 988 (PPI 1/16)
Bach, Johann Sebastian	<i>Ich liebe den Höchsten von ganzem Gemüte</i> , BWV 174 (Sinfonia only) (OBF 7/16)
Bach, Johann Sebastian	<i>Ich ruf zu Dir, Herr Jesu Christ</i> , BWV 639 (<i>trans.</i> Busoni) (PPI 10/15)
Bach, Johann Sebastian	Italian Concerto, BWV 971 (PPI 3/16)
Bach, Johann Sebastian	"Jesus nahm zu sich die Zwölfe," BWV 22 (CMNW 6/23; OBF 6/23)
Bach, Johann Sebastian	Magnificat, BWV 243 (CMNW 6/23; OBF 6/23)
Bach, Johann Sebastian	<i>Nun komm, der Heiden Heiland</i> , BWV 659 (<i>trans.</i> Busoni) (PPI 10/15)
Bach, Johann Sebastian	Orchestra Suite No. 1 in C major, BWV 1066 (OBF 6/17)
Bach, Johann Sebastian	Orchestra Suite No. 4 in D major, BWV 1069 (OS 10/09)
Bach, Johann Sebastian	Partita for Solo Flute in A minor, BWV 1013 (OBF 7/16)
Bach, Johann Sebastian	Partita No. 1 in B-flat major, BWV 825 (OS Lang Lang recital, 1/11; PPI 1/14)
Bach, Johann Sebastian	Partita No. 2 in C minor, BWV 826 (PPI 1/14)
Bach, Johann Sebastian	Partita No. 2 for Solo Violin in D minor, BWV 1004 (OBF 7/16; SRS 11/20)
Bach, Johann Sebastian	Prelude and Fugue in D minor, BWV 539 "Fiddle" (OBF 6/17)
Bach, Johann Sebastian	Prelude and Fugue in A minor, BWV 543 (<i>trans.</i> Liszt) (PPI 10/15)

Bach, Johann Sebastian	Prelude and Fugue in E-flat major, "St. Anne," BWV 552 (<i>arr.</i> Schoenberg), (OS 5/06) (organ OBF 6/17)
Bach, Johann Sebastian (<i>arr.</i> Webern)	Ricercar from <i>The Musical Offering</i> , BWV 1079 (OS 10/15; SRS 1/21)
Bach, Johann Sebastian	St. John Passion, BWV 245 (OBF 6/17)
Bach, Johann Sebastian	St. Matthew Passion, BWV 244 (OBF 6/17)
Bach, J. S. (<i>arr.</i> Cailliet)	"Sheep May Safely Graze" (SaLS 11/23)
Bach, Johann Sebastian	Sonata No. 1 for Viola da Gamba and Continuo in G major, BWV 1027 (CMNW 6/19)
Bach, Johann Sebastian (<i>arr.</i> Rachmaninoff)	Suite from Partita No. 3 in E major for Solo Violin, BWV 1006 (PPI 2/14)
Bach, Johann Sebastian	Suite No. 1 in G major for Unaccompanied Cello, BWV 1007 (OS 12/15; CMNW 2/23)
Bach, Johann Sebastian	Suite No. 2 in D minor for Unaccompanied Cello, BWV 1008 (OS 12/15; CMNW 2/23)
Bach, Johann Sebastian	Suite No. 3 in C major for Unaccompanied Cello, BWV 1009 (CMNW 2/23)
Bach, Johann Sebastian	Suite No. 4 in E-flat major for Unaccompanied Cello, BWV 1010 (CMNW 2/23)
Bach, Johann Sebastian	Suite No. 5 in C minor for Unaccompanied Cello, BWV 1011 (CMNW 2/23)
Bach, Johann Sebastian	Suite No. 6 in D major for Unaccompanied Cello, BWV 1012 (OS 12/15; CMNW 2/23)
Bach, Johann Sebastian	Tocatta, Adagio, and Fugue in C major, BWV 564 (<i>trans.</i> Busoni) (PPI 1/18)
Bach, Johann Sebastian	Tocatta and Fugue in D minor, BWV 565 (<i>arr.</i> Stokowski), (CFM 8/06; OS 10/16) (organ OBF 6/17)
Bach, Johann Sebastian	Trio Sonata No. 1 in E-flat major, BWV 525 (OBF 6/17, 7/23)
Bach, Johann Sebastian	Trio Sonata No. 5 in C major, BWV 529 (OBF 6/17)
Bach, Johann Sebastian	Two-Part Inventions, BWV 772-786 (PPI 12/14)
Bach, Johann Sebastian	<i>The Well-Tempered Clavier</i> , Book 1 (CMNW 2/22; OBF 7/23)
Bach, Wilhelm Friedemann	Sinfonia in D minor, F. 65 (OBF 6/17)
Balakirev, Mily	<i>Islamey: Oriental Fantasy</i> , Op. 18 (PPI 9/14, 1/16)
Balakirev, Mily (<i>arr.</i> Casella)	<i>Islamey: Oriental Fantasy</i> , Op. 18 (OS 9/17)
Balch, Katherine	Chamber Music (OS 9/18)
Banchieri, Adriano	Concerto primo: <i>Il battaglia</i> (OS 1/12)
Barber, Samuel	Adagio for Strings, Op. 11 (OS 5/15; SRMF 8/15; DPO 9/20; SRS 3/21; SaLS 11/23)
Barber, Samuel	<i>Die Natali Chorale Preludes for Christmas</i> , Op. 37 (OS 12/05)
Barber, Samuel	<i>Knoxville: Summer 1915</i> , Op. 24 (OS 5/09)
Barber, Samuel	<i>Medea</i> Ballet Suite, Op. 23 (OS 1/06)
Barber, Samuel	<i>Medea's Meditation and Dance of Vengeance</i> , Op. 23a (OS 9/14)
Barber, Samuel	<i>Mémoires passagères</i> , Op. 27 (ES 3/94)
Barber, Samuel	<i>Music for a Scene from Shelley</i> , Op. 7 (OS 5/10)
Barber, Samuel	Overture to <i>The School for Scandal</i> , Op. 5 (OS 9/18, 1/23)
Barber, Samuel	Piano Concerto, Op. 38 (OS 5/05, 10/17; NBSO 5/19)
Barber, Samuel	<i>Prayers of Kierkegaard</i> , Op. 30 (OS 4/07)
Barber, Samuel	Second Essay for Orchestra, Op. 17 (OS 1/05, 2/18; BF 8/15; SS 4/19)
Barber, Samuel	<i>Souvenirs</i> , Op. 28 (OS 2/08, 3/17)
Barber, Samuel	Symphony No. 1 in One Movement (OS 1/20)
Barber, Samuel	Violin Concerto, Op. 14 (OS 10/04, 2/11, 10/16; BF 8/15; BS 6/23; SS 2/23; MSO 2/23)
Bartók, Béla	14 Bagatelles, Sz. 38 (Op. 6) (PPI 10/14)
Bartók, Béla	<i>Bluebeard's Castle</i> (OS 9/16)
Bartók, Béla	Concerto for Orchestra (OS 10/05, 5/11, 4/24; BF 8/13; SS 4/19; BP 10/19; BS 1/25)
Bartók, Béla	Dance Suite for Orchestra (BUSO 12/94; OS 9/13)
Bartók, Béla	Divertimento for Strings (OS 10/09; CMNW 7/21)
Bartók, Béla	From 44 Duos for Two Violins, Sz. 98 (CMNW 7/21)

No. 19 *A Fairy Tale*
 No. 32 *Dancing Song from Maramaros*
 No. 35 *Ruthenian Kolomejka*
 No. 36 *Bagpipes*
 Bartók, Béla Eight Improvisations on Hungarian Peasant Songs, Op. 20, Sz. 74 (PPI 3/18)
 Bartók, Béla Elegy No. 2, Op. 8b, Sz. 41 (PPI 3/18)
 Bartók, Béla Selections from *For Children*, Sz. 42 (PPI 3/18)
 Volume 1: No. 13 (Ballad), No. 14, No. 15, No. 17 (Round Dance)
 Volume 2: No. 25, No. 26, No. 27 (Jest), No. 30 (Jeering Song),
 No. 31, No. 32, No. 36 (Drunkard's Song)
 Volume 4: No. 36, No. 37 (Rhapsody)
 Bartók, Béla *The Miraculous Mandarin*, Op. 19, Sz. 73 (OS 1/08)
 Bartók, Béla *The Miraculous Mandarin Suite*, Op. 19, Sz. 73 (OS 3/16; NBSO 1/19)
 Bartók, Béla Music for Strings, Percussion and Celesta (OS 4/08)
 Bartók, Béla *Out of Doors (Szabadban)*, Sz. 81 (PPI 10/16)
 Bartók, Béla Piano Concerto No. 2 (OS 12/09)
 Bartók, Béla Piano Concerto No. 3 in E major, Sz. 119 (OS 4/15; BS 10/22)
 Bartók, Béla Rhapsody No. 1 for Violin and Orchestra, Sz. 87 (OS 2/11)
 Bartók, Béla Rhapsody No. 1 for Violin and Piano, Sz. 87? (arr. for cello) (CMNW 10/21)
 Bartók, Béla Romanian Folk Dances, Sz. 56 (YADO 12/19)
 Bartók, Béla Sonata for Piano (PPI 11/13)
 Bartók, Béla Sonata No. 2 for Violin and Piano, Sz. 76 (CMNW 7/24)
 Bartók, Béla Sonata for Two Pianos and Percussion, Sz. 110 (CMNW 7/21)
 Bartók, Béla String Quartet No. 2 Sz. 67 (CMNW 6/23; OBF 6/23, UI/H 11/23)
 Bartók, Béla Violin Concerto No. 2 (OS 5/13, 1/18)

Bates, Mason *Anthology of Fantastic Zoology* (OS 10/23)
 Bates, Mason *Mothership* (BF 8/15)

Beach, Amy Cheney *Far Awa'!* (ES 1/95)
 Beach, Amy Cheney *I Send My Heart Up to Thee* (ES 1/95)
 Beach, Amy Cheney *Ariette* (A-H 6/00)
 Beach, Amy Cheney *Elle et moi* (A-H 6/00)
 Beach, Amy Cheney *Dearie* (A-H 6/00)
 Beach, Amy Cheney *Peace I Leave With You* (MSO 5/24)
 Beach, Amy Cheney Piano Quintet in F-sharp minor, Op. 67 (CMNW 6/17)
 Beach, Amy Cheney *Rendezvous* (A-H 6/00)
 Beach, Amy Cheney Symphony in E minor, Op. 32 "Gaelic" (SS 11/23; FSO 6/24)

Beethoven, Ludwig van "Adelaide," Op. 46 (CMNW 2/22)
 Beethoven, Ludwig van *An die ferne Geliebte*, Op. 98 (arr. Weingartner) (SS, 10/21)
 Beethoven, Ludwig van Fifteen Variations and a Fugue
 on an Original Theme in E-flat Major, Op. 35 "Prometheus" (Eroica) (PPI 12/15)

Beethoven, Ludwig van Bagatelles, Op. 119 Nos. 3, 6, 7, 10 and 11 (PPI 10/14)
 Beethoven, Ludwig van Bagatelles, Op. 126 (PPI 3/18)
 Beethoven, Ludwig van Bagatelles, Op. 126 No. 6 *only* (PPI 10/14)
 Beethoven, Ludwig van Choral Fantasy, Op. 80 (OS 3/15; SRMF 8/17; DPO 5/22)
 Beethoven, Ludwig van Complete Incidental Music to *Egmont*, Op. 84 (CSP 4/23)
 Beethoven, Ludwig van Diabelli Variations, Op. 120 (PPI 1/18)
 Beethoven, Ludwig van Duo for Clarinet and Bassoon in B-flat major, WoO27 No. 3 (OBF 7/16)
 Beethoven, Ludwig van "Elegischer gesang," Op. 118 (SS 10/21)
 Beethoven, Ludwig van Fidelio Overture, Op. 72b (SRMF 8/18)

Beethoven, Ludwig van Grosse Fuge in B-flat major, Op. 133 (OS 2/14; CMNW 7/24)

Beethoven, Ludwig van	Overture to <i>Consecration of the House</i> , Op. 124 (SaLS 10/19)
Beethoven, Ludwig van	Overture to <i>Coriolan</i> , Op. 62 (MSO 5/22; DPO 5/23)
Beethoven, Ludwig van	Overture to <i>The Creatures of Prometheus</i> , Op. 43 (OS 1/05, 12/19; OBF 7/16; SRS 10/22)
Beethoven, Ludwig van	Overture to <i>Egmont</i> , Op. 84 (CFM 8/07; OS 11/08, 9/17, 2/24; SS 1/20; DPO 3/23)
Beethoven, Ludwig van	Leonore Overture No. 1, Op. 138 (OS 5/10)
Beethoven, Ludwig van	Leonore Overture No. 2, Op. 72 (OS 5/10)
Beethoven, Ludwig van	Leonore Overture No. 3, Op. 72a (OS 5/10, 10/23; SRMF 8/18; MSO 1/22)
Beethoven, Ludwig van	<i>Missa Solemnis</i> , Op. 123 (OBF 6/17)
Beethoven, Ludwig van	"Neue Liebe, neues Leben," Op. 75 No. 2 (CMNW 2/22)
Beethoven, Ludwig van	Piano Concerto No. 1 in C major, Op. 15 (OS 5/10, 5/15; OBF 7/16; SRMF 8/16; CSP 1/22)
Beethoven, Ludwig van	Piano Concerto No. 2 in B-flat major, Op. 19 (OS 2/08, 5/10, 2/22; NBSO 1/19; CSP 1/22)
Beethoven, Ludwig van	Piano Concerto No. 3 in C minor, Op. 37 (CFM 8/07; OS 5/10, 9/13, 2/18, 2/23; SS 9/18; CSP 3/22)
Beethoven, Ludwig van	Piano Concerto No. 4 in G major, Op. 58 (OS 4/09, 5/10, 2/17; CSP 1/22; SRS 2/24)
Beethoven, Ludwig van	Piano Concerto No. 5 in E-flat major, Op. 73, "Emperor" (OS 9/06, 5/10, 2/13, 11/18; SRS 2/22; CSP 3/22; SS 9/22; NBSO 5/23)
Beethoven, Ludwig van	Piano Trio No. 1 in D major, Op. 70 "Ghost" (CM@B 3/17)
Beethoven, Ludwig van	Quintet for Piano and Winds in E-flat major, Op. 16 (OBF 7/16; CMNW 7/24)
Beethoven, Ludwig van	Romance No. 1 for Violin and Orchestra in G major, Op. 40 (OS 2/07)
Beethoven, Ludwig van	Romance No. 2 for Violin and Orchestra in F major, Op. 50 (OS 2/07; UI/H 11/23)
Beethoven, Ludwig van	Sonata in F major for Piano and Violin, Op. 24 No. 5 "Spring" (OS 10/16)
Beethoven, Ludwig van	Sonata for Piano and Violin in A major, Op. 47 "Kreutzer" (OS Perlman 1/24)
Beethoven, Ludwig van	Sonata in F major for Horn and Piano, Op. 17 (OBF 7/16; CMNW 11/21)
Beethoven, Ludwig van	Sonata No. 2 for Piano in C major, Op. 2 No. 3 (PPI 10/15)
Beethoven, Ludwig van	Sonata No. 4 for Piano in E-flat major, Op. 7 (PPI 4/17)
Beethoven, Ludwig van	Sonata No. 6 for Piano in F major, Op. 10 No. 2 (PPI 2/17)
Beethoven, Ludwig van	Sonata No. 7 for Piano in D major, Op. 10 No. 3 (PPI 9/13)
Beethoven, Ludwig van	Sonata No. 7 for Piano in C minor, Op. 13 "Pathétique" (PPI 1/18)
Beethoven, Ludwig van	Sonata No. 14 for Piano in C-sharp minor, Op. 27 No. 2 "Moonlight" (PPI 5/17)
Beethoven, Ludwig van	Sonata No. 18 for Piano in E-flat major, Op. 31 No. 3 "The Hunt" (PPI 2/17)
Beethoven, Ludwig van	Sonata No. 21 for Piano in C major, Op. 53 "Waldstein" (PPI 11/13)
Beethoven, Ludwig van	Sonata No. 22 for Piano in F major, Op. 54 (PPI 5/17)
Beethoven, Ludwig van	Sonata No. 23 for Piano in F minor, Op. 57 "Appassionata" (PPI 5/17)
Beethoven, Ludwig van	Sonata No. 24 for Piano in F-sharp major, Op. 78 "A Thérèse" (PPI 4/17)
Beethoven, Ludwig van	Sonata No. 26 for Piano in E-flat major, Op. 81a "Les Adieux" (PPI 5/17)7
Beethoven, Ludwig van	Sonata No. 29 for Piano in B-flat major, Op. 106 "Hammerklavier" (PPI 4/16, 12/16; CMNW 7/24)
Beethoven, Ludwig van	Sonata No. 30 for Piano in E major, Op. 109 (PS 3/24)
Beethoven, Ludwig van	Sonata No. 31 for Piano in A-flat major, Op. 110 (PPI 1/17; LCCMF 8/23)
Beethoven, Ludwig van	Sonata for Piano and Cello in C major, Op. 102 No. 1 (A-H 12/01)
Beethoven, Ludwig van	Sonata for Piano and Cello in A Major, Op. 69 No. 3 (CMNW 7/24)
Beethoven, Ludwig van	Sonata for Piano and Violin in E major, Op. 109 (PS 3/24)
Beethoven, Ludwig van	String Quartet No. 8 in E minor, Op. 59 No. 2 (UI/H 11/23)
Beethoven, Ludwig van	Symphony No. 1 in C major, Op. 21 (OS 1/05, 4/10, 9/14, 1/19; KCS 1/20; SRS 10/20, 6/24)
Beethoven, Ludwig van	Symphony No. 2 in D major, Op. 36 (OS 3/08, 2/13, 11/17, 2/23; SRS 11/20; CMNW 6/24)
Beethoven, Ludwig van	Symphony No. 3 in E-flat major, "Eroica," Op. 55 (OS 4/05, 4/11, 10/15, 11/22; SRMF 8/13; SS 11/18; DPO 9/18; SRS 12/20; CSP 4/23; BS 2/24; NBSO 3/24; SRS 6/24)
Beethoven, Ludwig van	Symphony No. 4 in B-flat major, Op. 60 (OS 2/07, 2/12)
Beethoven, Ludwig van	Symphony No. 5 in C minor, Op. 67 (OS 10/09, 2/15, 10/19, 2/24; SRMF & BF, 8/14; SWFLSO 1/19; BS 9/22; SaLS 10/22; SS 2/24)

Beethoven, Ludwig van	Symphony No. 6 in F major, "Pastoral," Op. 68 (OS 9/04, 3/07, 4/11, 11/16, 3/22; SRMF 8/16; NBSO 4/20, 11/21)
Beethoven, Ludwig van	Symphony No. 7 in A major, Op. 92 (OS 10/05, 5/08 extended notes, 10/09, 2/14; NBSO 4/20, 11/21; SS 1/20; SaS 11/21; UI/H 11/23; BS 10/24)
Beethoven, Ludwig van	Symphony No. 8 in F major, Op. 93 (OS 12/07, 2/13, 4/24; SRMF 8/15)
Beethoven, Ludwig van	Symphony No. 9 in D minor, Op. 125 (CFM 8/07; OS 09/08, 2/13, 12/18, 5/20, 6/22; FSO 5/22; DPO 5/22; SRS 12/22; MSO 5/24)
Beethoven, Ludwig van	Triple Concerto for Piano, Violin and Cello, Op. 56 (OS 5/10)
Beethoven, Ludwig van	"Turkish March" from <i>Die Ruinen von Athen</i> (OS 1/11)
Beethoven, Ludwig van	Violin Concerto in D major, Op. 61 (OS 1/06, 9/17, 1/20; CFM 8/06; NBSO 3/20; SS 1/20; BS 3/25)
Beethoven, Ludwig van	<i>Wellington's Victory</i> , Op. 91 (DPO 5/19)
Beethoven, Ludwig van	"Wonne der Wehmut," Op. 83 No. 1 (CMNW 2/22)
Behr, Franz (<i>arr.</i> Rachmaninoff)	Lachtäubchen Scherzpolka in F major, Op. 303, aka Polka de V.R. (PPI 2/14)
Berg, Alban	Seven Early Songs (OS 6/22)
Berg, Alban	Violin Concerto (OS 2/06)
Berio, Luciano	Folk Songs (OS 10/07)
Berio, Luciano	Sinfonia (OS 3/20)
Berlioz, Hector	Overture to <i>Béatrice et Bénédict</i> (OS 5/07)
Berlioz, Hector	<i>Harold en Italie</i> , Op. 16 (OS 10/06)
Berlioz, Hector	<i>Le carnaval romain</i> , Op. 9 (OS 12/07, 2010 WF)
Berlioz, Hector	Overture to " <i>Le corsaire</i> ," Op. 21 (OS 11/09)
Berlioz, Hector	"Queen Mab Scherzo" from <i>Romeo et Juliette</i> , Op. 17 (SRMF 8/14)
Berlioz, Hector	<i>Romeo et Juliette</i> , Op. 17 (OS 3/06, 11/13 complete orchestral excerpts)
Berlioz, Hector	<i>Symphonie fantastique</i> (Episode in the Life of an Artist), Op. 14 (OS 2/10, 3/15, 5/24; BF 8/15; SWFLSO 4/19; NBSO 4/22; SRS 10/22)
Berlioz, Hector	"Un bal" from <i>Symphonie fantastique</i> , Op. 14 (SS 11/19)
Bermel, Derek	<i>The Ends</i> (OS 4/18 Gala)
Bernstein, Leonard	<i>Chichester Psalms</i> (OS 4/07; SRMF 8/15)
Bernstein, Leonard	<i>Fancy Free</i> complete ballet (SRMF 8/18)
Bernstein, Leonard	<i>On the Waterfront</i> Symphonic Suite from the film (OS 5/10)
Bernstein, Leonard	Overture to <i>Candide</i> (OS 2/07, 9/14, 9/18, 1/23)
Bernstein, Leonard (<i>arr.</i> Peress)	Overture to <i>West Side Story</i> (OS 9/22)
Bernstein, Leonard	Prelude, Fugue and Riffs (BF 8/14; SRMF 8/18; SS 2/20)
Bernstein, Leonard	Serenade (after Plato's "Symposium") (OS 4/13, 5/18; NBSO 9/17; SS 4/24)
Bernstein, Leonard	<i>Slava! A Political Overture</i> (SS 4/28)
Bernstein, Leonard	"Somewhere" from <i>West Side Story</i> (OS 10/11)
Bernstein, Leonard	Symphonic Dances from <i>West Side Story</i> (OS 3/06, 9/08, 5/15; BF 8/13)
Bernstein, Leonard	Symphony No. 1, "Jeremiah" (CFM 8/07)
Bernstein, Leonard	Symphony No. 2, "The Age of Anxiety" (after W. H. Auden), (OS 10/09)
Bernstein, Leonard	Three Dance Episodes from <i>On the Town</i> (SRMF 8/13; OS 10/18)
Bettison, Oscar	<i>Remaking a Forest</i> (World Premiere) (OS 9/19)
Biber, Heinrich	Passacaglia in G minor for solo violin from the Mystery/Rosary Sonatas, "Guardian Angel" (OBF 7/16)

Birtwistle, Harrison	<i>Machaut à ma maniere</i> (OS 1/06)
Bizet, Georges	Suites Nos. 1 & 2 from <i>L'Arlésienne</i> (BF 8/13; SWFLSO-No. 2 only-2/19)
Bizet, Georges	"Habañera" from <i>Carmen</i> (OS 1/06)
Bizet, Georges	Symphony in C major (CFM 8/06; OS 2/08, 5/20)
Blache, Quenton	<i>Habari Gani</i> (UI/H 10/23)
Bloch, Ernest	<i>Schelomo, a Hebrew Rhapsody for Cello and Orchestra</i> (CFM 8/07)
Bloch, Ernest	Violin Concerto (OS 3/16)
Blow, John	<i>Venus and Adonis</i> (OBF 6/17)
Bodorová, Sylvie	Bruromano (US Premiere) (FSO 3/23)
Bolcom, William	"Let Evening Come" (CMNW 6/23)
Bolcom, William	Violin Concerto in D (OS 10/10)
Bologne, Joseph	
Chevalier de Saint-Georges	Overture to <i>L'amant anonyme</i> (SS 5/19)
Bologne, Joseph	
Chevalier de Saint-Georges	Symphony No. 1 in G major (DPO 10/21)
Bologne, Joseph	
Chevalier de Saint-Georges	Symphony No. 2 in D major (OBF 7/23)
Borne, François	Fantaisie-Brillante on themes from Bizet's <i>Carmen</i> (SRMF 8/16)
Borodin, Alexander	"Polovtsian Dances" from <i>Prince Igor</i> (DPO 11/19; SS 4/22)
Borodin, Alexander	Quartet No. 2 in D major for Strings (CMNW 6/18)
Borodin, Alexander	Symphony No. 2 in B minor (SaLS 10/19)
Bottesini, Giovanni	Concerto No. 2 in B minor for Double Bass and Orchestra (OS 1/09, 1/19, 6/23)
Boulanger, Lili	<i>D'un matin printemps</i> (NBSO 1/19; DPO 10/19; OS 11/19; MSO 2/24)
Boulanger, Lili	<i>D'un soir triste</i> (NBSO 1/19; OS 11/19)
Boulanger, Lili	"Vous m'avez regard," from <i>Clairières dans le ciel</i> (ES 3/94)
Boulanger, Lili	"Nous nous aimerons tant" from <i>Clairières dans le ciel</i> (ES 3/94)
Boulanger, Nadia	Le couteau (ES 3/94)
Boulanger, Nadia	"Vous m'avez dit" from <i>Les heures claires</i> (ES 3/94)
Bowles, Paul	<i>April Fool Baby</i> (A-H, 3/98)
Boyer, Peter	<i>Rhapsody in Red, White & Blue</i> (FSO 5/24)
Brahms, Johannes	2 Rhapsodies, Op. 79 (PPI 10/15)
Brahms, Johannes	2 Songs for Voice, Viola, and Piano, Op. 91 (CMNW 6/23)
Brahms, Johannes	3 Intermezzi, Op. 117 (PPI 1/16, 10/16)
Brahms, Johannes	7 Fantasien for Piano, Op. 116 (PPI 1/15)
Brahms, Johannes	Academic Festival Overture, Op. 80 (OS 2/12, 3/23; SS 10/23)
Brahms, Johannes	Ballade in G minor, Op. 118 No. 3 (PPI 4/16)
Brahms, Johannes	Capriccio in D minor, Op. 116 No. 1 (PPI 4/16)
Brahms, Johannes	Double Concerto for Violin and Cello in A minor, Op. 102

(OS 4/10, 10/13; NBSO 4/22; MSO 3/23)

Brahms, Johannes *Ein Deutsches Requiem*, Op. 45 (OS 2/05; OBF 7/16)

Brahms, Johannes Four duets for Contralto and Baritone, Op. 28 (A-H 3/98)

Brahms, Johannes Hungarian Dance No. 1 in G minor (OS 2/22)

Brahms, Johannes Hungarian Dance No. 5 in G minor (orig. F-sharp minor) (OS 2010 WF)

Brahms, Johannes *Immer leiser wird mein Schlummer*, Op. 105 No. 2 (ES 6/92)

Brahms, Johannes Intermezzo in A major, Op. 118 No. 2 (PPI 4/16)

Brahms, Johannes Intermezzo in E minor, Op. 119 No. 2 (PPI 4/16)

Brahms, Johannes Intermezzo in C major, Op. 119 No. 3 (PPI 4/16)

Brahms, Johannes Piano Concerto No. 1 in D minor, Op. 15 (OS 10/09, 10/11; NBSO 10/22)

Brahms, Johannes Piano Concerto No. 2 in B-flat major, Op. 83
(OS 4/07, 1/11, 5/16; BP 10/19; FSO 10/22; NBSO 4/24)

Brahms, Johannes (arr. Schoenberg) Piano Quartet No. 1 in G minor, Op. 25 (OS 2/12, 4/22; SS 11/18)

Brahms, Johannes Piano Quartet No. 2 in A major, Op. 26 (CMNW 6/23)

Brahms, Johannes Piano Quartet No. 3 in C minor, Op. 60 (CMNW 6/19)

Brahms, Johannes Piano Quintet in F minor, Op. 34 (CMNW 6/17, 7/24)

Brahms, Johannes Piano Sonata No. 1 in C major, Op. 1 (PPI 2/18)

Brahms, Johannes Piano Sonata No. 3 in F minor, Op. 5 (PPI 1/17)

Brahms, Johannes Piano Trio in B major, Op. 8 (A-H 3/99)

Brahms, Johannes Piano Trio No. 2 in C major, Op. 87 (CM@B 3/17; CMNW 7/21)

Brahms, Johannes "Scherzo" from *Sonatensatz, WoO2*, "FAE" (OS 10/16)

Brahms, Johannes *Schicksalslied*, Op. 54 (CSP 4/23; OBF 7/23)

Brahms, Johannes Serenade No. 1 in D major for Orchestra, Op. 11 (OS 3/19)

Brahms, Johannes Serenade No. 2 in A major for Orchestra, Op. 16 (SRS 3/21)

Brahms, Johannes Sonata for Clarinet/Viola and Piano in F minor, Op. 120 No. 1 (CMNW 6/23, 6/24)

Brahms, Johannes Sonata for Piano and Cello in F major, Op. 99 (A-H 3/00)

Brahms, Johannes String Quartet in A minor, Op. 51 No. 2 (CMNW 6/19)

Brahms, Johannes String Quintet No. 2 in G major, Op. 111 (CMNW 6/19)

Brahms, Johannes Symphony No. 1 in C minor, Op. 68
(BUSO 12/94; OS 9/05, 11/08, 5/13, 1/18, 6/24; BF 8/14;
DPO 9/18; MSO 4/22; BS 3/24; SaLS 5/24)

Brahms, Johannes Symphony No. 2 in D major, Op. 73
(OS 2/05, 2/09, 4/15, 9/19; BF 8/15; SS 9/21; AMF 2/23; MSO 2/23)

Brahms, Johannes Symphony No. 3 in F major, Op. 90
(OS 3/09, 11/15, 2/22; SRMF 8/14; OBF 7/16; FSO 3/22; SS 1/24)

Brahms, Johannes Symphony No. 4 in E minor, Op. 98 (OS 10/06, extended notes 1/07, 9/18; SS 2/19)

Brahms, Johannes Theme and Variations in D minor, Op. 18b (PPI 10/15)

Brahms, Johannes Tragic Overture, Op. 81 (OS 2/11)

Brahms, Johannes Trio for Piano, Clarinet and Cello in A minor, Op. 114 (A-H 5/97; CMNW 6/23)

Brahms, Johannes Variations and Fugue on a Theme by Handel, Op. 24 (PPI 10/15)

Brahms, Johannes Variations on a Theme of Paganini, Books 1 & 2, Op. 35 (PPI 1/17)

Brahms, Johannes Variations on a Theme by Haydn, Op. 56a (OS 3/16; KCS 1/20; CSP 1/22)

Brahms, Johannes Variations on a Theme by Haydn, Op. 56b for Two Pianos (PPI 5/15)

Brahms, Johannes Violin Concerto in D major, Op. 77 (OS 11/08, 3/18, 3/24; SRMF 8/14)

Brahms, Johannes *Von ewiger Liebe*, Op. 42 No. 1 (ES 6/92)

Brahms, Johannes *Wie Melodien zieht es mir*, Op. 105 No. 1 (ES 6/92)

Brahms, Johannes *Zwei Gesänge*, Op. 91 (A-H 1/01)

Bridge, Frank Three Songs, H. 76 (A-H 1/01)

Britten, Benjamin *Ballad of Heroes*, Op. 14 (OS 2/13)

Britten, Benjamin, arr. *Bird Scarer's Song* (OBF 6/16)

Britten, Benjamin Cantic I: *My Beloved Is Mine and I Am His* (OBF 6/16)

Britten, Benjamin Cantic III: *Still Falls the Rain* (OBF 6/16)

Britten, Benjamin, <i>arr.</i>	<i>Come You Not from Newcastle?</i> (OBF 6/16)
Britten, Benjamin	"Four Sea Interludes" from <i>Peter Grimes</i> , Op. 33a (OS 4/24)
Britten, Benjamin	"Four Sea Interludes" and "Passacaglia" from <i>Peter Grimes</i> , Op. 33a & 33b (OS 5/12)
Britten, Benjamin	<i>Les Illuminations</i> , Op. 18 (OS 10/11, 5/19)
Britten, Benjamin, <i>arr.</i>	<i>The Last Rose of Summer</i> (OBF 6/16)
Britten, Benjamin, <i>arr.</i>	<i>Little Sir William</i> (OBF 6/16)
Britten, Benjamin, <i>arr.</i>	<i>Lord! I Married Me a Wife</i> (OBF 6/16)
Britten, Benjamin	Piano Concerto in D major, Op. 13 (OS 11/11)
Britten, Benjamin, <i>arr.</i>	<i>The Ploughboy</i> (OBF 6/16)
Britten, Benjamin, <i>arr.</i>	<i>The Salley Gardens</i> (OBF 6/16)
Britten, Benjamin, <i>arr.</i>	Sally in Our Alley (OBF 6/16)
Britten, Benjamin	<i>Sinfonia da Requiem</i> , Op. 20 (OS 2/05, 5/11)
Britten, Benjamin	<i>Suite on English Folk Tunes, "A Time There Was ..."</i> , Op. 90 (OS 2/12; OBF 6/16)
Britten, Benjamin	<i>Variations and Fugue on a Theme of Purcell</i> (aka <i>The Young Person's Guide to the Orchestra</i>), Op. 34 (OS 4/06; SS 11/19)
Britten, Benjamin	Violin Concerto, Op. 15 (OS 5/10, 4/17, 4/24)
Britten, Benjamin	War Requiem, Op. 66 (OS 11/13)
von Braunschweig-Wolfenbüttel, Princess Anna Amalia	Overture to <i>Edwin und Elmire</i> (OBF 7/23)
Brouwer, Leo	<i>Tres Danzas Concertantes</i> (OS 2/22)
Bruce, David	Cymbeline for String Quartet and Mandolin (CM@B 2/17)
Bruch, Max	Canzone in B-flat major for Cello and Orchestra, Op. 55 (SRS 11/20)
Bruch, Max	Kol Nidre for Cello and Orchestra, Op. 47 (SRMF 8/16)
Bruch, Max	Scottish Fantasy for Violin and Orchestra, Op. 46 (OS 2/12)
Bruch, Max	Violin Concerto No. 1 in G minor (OS 11/07, 4/11, 2/16, 1/23, 4/24; SWFLSO 4/19; NBSO 1/22)
Bruckner, Anton	Symphony No. 3 in D minor, "Wagner" (1889) (SS 1/22, 3/23)
Bruckner, Anton	Symphony No. 4 in E-flat major, "Romantic" (OS 5/08, 2/24; DPO 2/19)
Bruckner, Anton	Symphony No. 7 in E major (OS 5/09, 11/18)
Bruckner, Anton	Symphony No. 9 in D minor (SS 4/20)
Bunch, Kenji	<i>Aspects of an Elephant</i> (OS 3/17)
Bunch, Kenji	<i>Time In</i> (World Premiere) (OS 10/21, 9/23)
Busch, Adolf	Quintet for Alto Saxophone and String Quartet (CMNW 7/21)
Busoni, Ferruccio	<i>Berceuse élégiaque: Des Mannes Wiegenlied am Sarge seiner Mutter</i> , Op. 42 (OS 2/09)
Busoni, Ferruccio (J. S. Bach)	Chaconne from Bach's Partita No. 2 in D Minor for solo violin, BWV 1004 (PPI 3/15)
Busoni, Ferruccio	<i>Tanzwalzer</i> , Op. 53 (OS 4/07)
Byström, Britta	A Drama in the Air (SS 1/24)
Caplet, André	<i>Rêverie</i> and <i>Petite Valse</i> (Weiss 12/93)
Carl, Robert	<i>White Heron</i> (FSO 4/22)
Carpenter, John Alden	<i>Sea Drift</i> , Symphonic Poem (OS 1/16)
Casarrubios, Andrea	<i>Herencia</i> for String Orchestra (UI/H 10/23)

Castro D'Addona, Giancarlo	<i>De mi tierra</i> (OS 6/24)
Chabrier, Emmanuel	"Dance slave" from <i>Le Roi malgré lui</i> (OS 2009 WF, 9/16)
Chadwick, George Whitefield	"Jubilee" from <i>Symphonic Sketches</i> (OS 2009 WF)
Chang, Sebastian	<i>Walking</i> (BF 8/14)
Chausson, Ernest	<i>Chanson perpetuelle</i> (CMNW 7/22)
Chausson, Ernest	Piano Trio in G minor, Op. 3 (CM@B 3/17)
Chausson, Ernest	<i>Poème for Violin and Orchestra</i> , Op. 25 (OS 4/07, 5/24)
Chausson, Ernest	Symphony in B-flat major, Op/ 20 (OS 11/16)
Chen Yi	<i>As in a Dream</i> (A-H 6/00)
Chen Yi	Romance and Dance for Two Violins and String Orchestra (SRS 11/20)
Cherubini, Luigi	Overture to <i>Ali-Baba, ou Les quarante voleurs</i> (OS 9/15)
Chin, Unsuk	<i>Frontispiece</i> for Orchestra (OS 5/23)
Chin, Unsuk	<i>subito con forza</i> (OS 2/23)
Chin, Unsuk	Violin Concerto (OS 1/19)
Chopin, Frédéric	Andante Spianato and Grande Polonaise Brillante, Op. 22 (PPI 3/15)
Chopin, Frédéric	Ballade, Op. 23 No. 1 in G minor (PPI 3/15)
Chopin, Frédéric	Ballade, Op. 47 No. 3 in A-flat major (PPI 3/15)
Chopin, Frédéric	Barcarolle in F-sharp major, Op. 60 (PPI, 3/15)
Chopin, Frédéric	Études, Op. 25 (OS Lang Lang recital 1/11; PPI 12/15)
Chopin, Frédéric	Fantasia in F minor, Op. 49 (PPI 4/17)
Chopin, Frédéric	Impromptu No. 2 in F-sharp major, Op. 36 (PSU 4/17)
Chopin, Frédéric	Mazurka in F-sharp minor, Op. 6 No. 1 (PSU 4/17)
Chopin, Frédéric	Mazurka in C-sharp minor, Op. 6 No. 2 (PSU 4/17)
Chopin, Frédéric	Mazurka in B-flat minor, Op. 24 No. 4 (PSU 4/17)
Chopin, Frédéric	Mazurka, Op. 30 No. 4 in C-sharp minor (PPI 3/15)
Chopin, Frédéric	Nocturne in F major, Op. 15 No. 1 (PPI 12/16)
Chopin, Frédéric	Nocturne in C-sharp minor, Op. 27 No. 1 (PPI 3/18)
Chopin, Frédéric	Nocturne in A-flat major, Op. 32 No. 2 (PPI 9/13)
Chopin, Frédéric	Nocturnes, Op. 37 Nos. 1 & 2 (PPI 12/16)
Chopin, Frédéric	Nocturne in E minor, Op. 72 No. 1 (Op. posth.) (PPI 3/18)
Chopin, Frédéric	Piano Concerto No. 1 in E minor, Op. 11 (OS 10/05, 1/16)
Chopin, Frédéric	Piano Concerto No. 2 in F minor, Op. 21 (OS 1/08, 1/20; DPO 3/22)
Chopin, Frédéric	Piano Sonata No. 2 in B-flat minor, Op. 35 (PPI 2/17)
Chopin, Frédéric	Piano Sonata No. 3 in B minor, Op. 58 (PPI 5/14, 3/16)
Chopin, Frédéric	Preludes, Op. 28 (PPI 3/14)
Chopin, Frédéric	Rondo in C major for Two Pianos, Op. 73 (PPI 12/17)
Chopin, Frédéric	Scherzo No. 1 in B minor, Op. 20 (PPI 3/18)
Chopin, Frédéric	Scherzo No. 3 in C-sharp minor, Op. 39 (PPI 9/13, 12/16)
Chopin, Frédéric	Scherzo No. 4 in E major, Op. 54 (PPI 1/17)
Chopin, Frédéric	Three Mazurkas, Op. 63 (PPI 9/13, 3/15 No. 2 <i>only</i> , 1/17)
Chopin, Frédéric	Two Polonaises, Op. 40 (PPI 9/13)
Chopin, Frédéric	Variations on "Là ci darem la mano," Op. 2 (PPI 12/15; CM@B 11/16)
Cimarosa, Domenico (arr. Benjamin)	Concerto for Oboe and Strings (YADO 11/18)

Cowell, Henry	<i>Set of Five</i> (CMNW 7/22)
Creston, Paul	Concertino for Marimba (OS 4/06)
Crumb, George	<i>American Songbook II: A Journey Beyond Time</i> (CMNW 7/22)
Crumb, George	<i>A Little Suite for Christmas, A.D. 1979</i> (PPI 12/14)
Currier, Sebastian	<i>Microsymph</i> (OS 2/17)
Dalbavie, Marc-André	<i>Color</i> (OS 1/11)
Danielpour, Richard	<i>Toward the Splendid City</i> (SRMF 8/18)
da Ponte, Ângela	<i>La mer soulevée</i> (The Rising Sea) (OS 10/17)
Daugherty, Michael	<i>Asclepius Fanfare for Brass and Percussion</i> (SRS 5/21)
Daugherty, Michael	<i>Flamingo</i> (OS 5/11)
Davies, Peter Maxwell	<i>An Orkney Wedding, with Sunrise</i> (OS 4/05)
Dawson, William	<i>A Negro Folk Symphony</i> (OS 2/22; LAP 1/23; MSO 2/24)
Deak, Jon	<i>The Ugly Duckling</i> (A-H 5/94)
Debussy, Claude	<i>Chansons de Bilitis</i> (ES 3/94)
Debussy, Claude	"Clair de lune" from <i>Suite bergamasque</i> (SS 11/19)
Debussy, Claude	"Cortège et air de danse" from <i>L'Enfant prodigue</i> (OS 11/16)
Debussy, Claude	<i>Dances sacrée et profane</i> for Harp and String Orchestra (DPO 3/23)
Debussy, Claude	<i>En blanc et noir</i> for Two Pianos (PPI 12/17)
Debussy, Claude	<i>Fêtes galantes I</i> (ES 4/89)
Debussy, Claude	<i>Images, Book I</i> (CMNW 7/22)
Debussy, Claude	<i>Images</i> for Orchestra (OS 1/22; BS 5/23 <i>Ibéria</i> only)
Debussy, Claude	<i>L'Isle joyeuse</i> (PPI 3/16)
Debussy, Claude	<i>Jeux: poème dansé</i> (OS 4/07; BF 8/15)
Debussy, Claude	<i>La mer</i> (BUSO 2/95; OS 5/05, 3/11, 4/17; SWFLSO 2/19; DPO 10/19)
Debussy, Claude	Nocturnes (OS 2/14)
Debussy, Claude	<i>Petite Suite</i> (arr. Büsser) (OS 10/13)
Debussy, Claude	<i>Prelude à l'après-midi d'un faune</i> (OS 3/05, expanded notes 1/08, 3/16, 5/24; DPO 10/19)
Debussy, Claude	Préludes Nos. 1- 8, 11 (Book 1), (PPI 9/13, 10/15)
Debussy, Claude	Préludes, Book 1 (PPI 5/17)
Debussy, Claude	Préludes, Book 2 (PPI 5/17)
Debussy, Claude	String Quartet in G minor, Op. 10 (CM@B 10/16; CMNW 7/22)
Debussy, Claude	<i>Suite bergamasque</i> (PPI 9/13)
Debussy, Claude	<i>Trois images oubliées</i> (PPI 3/16)
del Águila, Miguel	Chautauquan Summer Overture (SS 1/19)
Dellalian, Harutiun	<i>Dedication to Komitas</i> (PPI 1/16)
Delius, Frederick	<i>Irmelin Prelude</i> (OS 3/10)
Delius, Frederick	<i>The Walk to the Paradise Garden</i> (OS 10/04)
Dennehy, Donnacha	Violin Concerto (US Premiere) (OS 10/22)

Djupstrom, Michael Djupstrom, Michael	<i>From the Northern Wilds</i> (SRS 10/23) Symphony No. 1, "Dreams of Flight" (SRS 3/24)
Dohnányi, Ernő Dohnányi, Ernő	<i>American Rhapsody</i> , Op. 47 (SWFLSO 11/18) Sextet in C major, Op. 37 (CMNW 6/22)
Dooley, Paul	<i>Sonoma Strong</i> for Orchestra (SRS 5/21)
Dougherty, Celius	General information (no specific works cited) (A-H 3/98)
Dowland, John Dowland, John Dowland, John Dowland, John	<i>Come againe, sweet love doth now invite</i> (ES 1/95) <i>Flow my teares</i> (ES 1/95) <i>Weepe you no more, sad fountaines</i> (ES 1/95) <i>What if I never speede</i> (ES 1/95)
Drigo, Riccardo	"Pas de deux" from <i>Le Corsaire</i> (SS 5/24)
Dubugnon, Richard	Caprice for Orchestra IV, Op. 72 No. 4 "Es muss sein!" (UI/H 11/23)
Dukas, Paul Dukas, Paul Dukas, Paul	Fanfare preceding <i>La Péri</i> (OS 5/11) <i>La Péri: poème dansé en un tableau</i> (OS 9/15) <i>L'Apprenti Sorcier, Scherzo d'après une Ballade de Goethe (The Sorcerer's Apprentice, Scherzo after a Ballade by Goethe)</i> (OS 1/08, 11/14, 1/22; BF 8/15)
Duke, John	General information (no specific works cited) (A-H 3/98)
Duke, Vernon	"Not a Care in the World" from <i>Banjo Eyes</i> (OS 10/11)
Dun, Tan	Symphonic Poem on 3 Notes (SS 10/18)
Duparc, Henri	<i>Le Manoir de Rosemonde</i> (A-H 3/98)
Dutilleux, Henri Dutilleux, Henri Dutilleux, Henri Dutilleux, Henri Dutilleux, Henri	<i>Métaboles</i> (OS 4/06, 5/20) <i>The Shadows of Time: Five Episodes for Orchestra</i> (OS 11/22) Symphony No. 1 (OS 1/15) Symphony No. 2, "Le Double" (OS 11/09) <i>Tout un monde lointain (A Whole Distant World)</i> Concerto for Cello and Orchestra (OS 1/17)
Dvořák, Antonín Dvořák, Antonín	<i>Carnival Overture</i> , Op. 92 (OS 5/06, 9/09) Concerto for Cello and Orchestra in B minor, Op. 104 (OS 2/05, 5/10, 9/23; CFM 8/06; FSO 5/23, SS 9/23)
Dvořák, Antonín Dvořák, Antonín Dvořák, Antonín Dvořák, Antonín Dvořák, Antonín Dvořák, Antonín Dvořák, Antonín Dvořák, Antonín Dvořák, Antonín Dvořák, Antonín Dvořák, Antonín Dvořák, Antonín	Concerto for Violin and Orchestra in A minor, Op. 53 (OS 1/10, 5/20; SS 1/19; OS 4/22) Czech Suite in D major, Op. 39 (SRS 2/21) <i>The Golden Spinning-Wheel</i> , Op. 109 (OS 4/20) <i>Holoubek</i> , Op. 110 (The Wood Dove or The Wild Dove) (OS 11/05) Humoresque in G-flat major, Op. 101 No. 7 (CMNW 6/22) <i>In Nature's Realm</i> , Op. 91 (SRMF 8/16) <i>Klid</i> (Silent Woods) for Cello and Piano, Op. 68, No. 5 (CMNW 3/09) <i>Legends</i> , Op. 59 Nos. 1, 3, 5 and 7 for Four Hands (PPI 5/15) Overture to <i>Othello</i> , Op. 93 Piano Concerto in G minor, Op. 33 (OS 11/12) Piano Quartet in E-flat major, Op. 87 (A-H 5/98; CMNW 6/18) Romance for Violin and Orchestra in F minor, Op. 11 (OS 2/15)

Dvořák, Antonín	Romantic Pieces, Op. 75 (A-H 4/01)
Dvořák, Antonín	Rondo in G minor for Cello and Piano, Op. 94 (CMNW 3/09)
Dvořák, Antonín	<i>Scherzo capriccioso</i> , Op. 66 (OS 5/12)
Dvořák, Antonín	Serenade for Strings in E major, Op. 22 (CMNW 6/18)
Dvořák, Antonín	Serenade for Wind Instruments in D minor, Op. 44 (SRMF 8/17; FSO 2/22)
Dvořák, Antonín	Sextet for Strings in A major, Op. 48 (CMNW 6/18; DPO 3/22)
Dvořák, Antonín	Slavonic Dances, Op. 46, Nos. 1-3, 8 (SRMF 8/13; No. 8 <i>only</i> SaLS 1/22)
Dvořák, Antonín	Slavonic Dances, Op. 72 complete (OS 4/15)
Dvořák, Antonín	Slavonic Dance No. 6 in D major, Op. 46 (OS 2009 WF)
Dvořák, Antonín	Sonatina for Violin and Piano in G major, Op. 100 (CMNW 6/18)
Dvořák, Antonín	String Quartet in F major, Op. 96 "American" (CMNW 6/18)
Dvořák, Antonín	Symphonic Variations, Op. 78 (OS 9/07)
Dvořák, Antonín	Symphony No. 5 in F major, Op. 76 (OS 4/14)
Dvořák, Antonín	Symphony No. 6 in D major, Op. 60 (OS 1/09, 1/16)
Dvořák, Antonín	Symphony No. 7 in D minor, Op. 70 (OS 2/11, 5/24; SS 9/18; FSO 1/23)
Dvořák, Antonín	Symphony No. 8 in G major, Op. 88 (OS 2/07, 3/13, 10/15, 2/19, 9/23; BF 8/13; SS 3/22; MSO 3/22; CSP 3/23; DPO 3/23)
Dvořák, Antonín	Symphony No. 9 in E minor, Op. 95, "From the New World" (CFM 8/06; OS 9/07, 2/17, 4/22; BF 8/14; DPO 3/22; NBSO 10/22; MSO 10/22; SS 9/23; BS 9/23)
Dvořák, Antonín	<i>Vodník</i> (The Water Goblin), Op. 107 (OS 3/18)
Dzubay, David	<i>Snake Alley</i> (OS 5/14)
Ekmalian, Makar	Two Sharakans (PPI 1/16)
Elgar, Edward	Concerto for Cello and Orchestra in E minor, Op. 85 (OS 11/04, 10/23; SS 4/23)
Elgar, Edward	<i>The Enigma Variations</i> , Op. 36 (OS 11/04, extended notes 1/09, 2/17, 9/22; FSO 9/19; SRS 10/21; SS 2/22; CSP 10/22; BS 4/24)
Elgar, Edward	<i>Falstaff</i> , Op. 68 (OS 11/10)
Elgar, Edward	<i>In the South</i> , Op. 50 (OS 12/07)
Elgar, Edward	Piano Quintet in A minor, Op. 84 (CMNW 6/22)
Elgar, Edward	<i>Pomp and Circumstance</i> March No. 1 in D major, Op. 39/1 (OS 2009 WF; FSO 9/19, 4/23)
Elgar, Edward	Serenade for Strings in E minor, Op. 20 (CMNW 7/21)
Elgar, Edward	Symphony No. 1 in A-flat major, Op. 55 (OS 4/16; FSO 4/23)
Elkington, Lilian	<i>Out of the Mist</i> (SS 11/18)
Ellington, Duke	<i>Black, Brown and Beige</i> Suite for Orchestra (SRS 5/24)
Ellington, Duke/ Strayhorn, Billy, <i>arrs.</i>	Nutcracker Suite (OS 12/18, 4/22)
Ellisor, Conni	<i>Blackberry Winter</i> dulcimer concerto (SRMF 8/18)
Enescu, George	Rumanian Rhapsody No. 1 in A major, Op. 11 (CFM 08/08; OS 9/10)
Eryilmaz, Erberk	Concerto for Solo Wind Instrument, Piano, Percussion, Strings, and Imaginary Folk Dancers (FSO 3/19)
Eryilmaz, Erberk	Dances of the Yogurt Maker (FSO 3/19)
Estacio, John	<i>Solaris</i> (SS 11/19)

de Falla, Manuel	<i>Canciones populares españolas</i> (A-H 5/94)
de Falla, Manuel	<i>El sombrero de tres picos</i> (OS 10/07)
de Falla, Manuel	Spanish Dance No. 1 from <i>La vida breve</i> (DPO 3/20)
de Falla, Manuel	Suites Nos. 1 & 2 from <i>El sombrero de tres picos</i> (SRMF 8/16)
de Falla, Manuel	Suite No. 2 from <i>El sombrero de tres picos</i> (DPO 3/20)
Farías, Javier	<i>Abran Paso!</i> (UI/H 10/23)
Farrenc, Louise	Concert Overture No. 1 in E minor, Op. 23 (OS 1/24)
Farrenc, Louise	Symphony No. 3 in G minor, Op. 36 (MSO 4/24)
Fasch, Johann Friedrich	Concerto in D minor for Two Flutes, Two Oboes, Two Bassoons and Strings, FaWV L:d7 (OBF 6/17)
Fauré, Gabriel	Élégie in C minor for Cello and Orchestra, Op. 24 (CFM 8/07)
Fauré, Gabriel	"Green" (CMNW 7/23)
Fauré, Gabriel	"Mandoline" (A-H 3/98; CMNW 7/23)
Fauré, Gabriel	"Notre amour" (CMNW 7/23)
Fauré, Gabriel	<i>Pelléas and Mélisande</i> Suite, Op. 80 (OS 2/06)
Fauré, Gabriel	<i>Pleurs d'or</i> (A-H 3/98)
Fauré, Gabriel	"Soir" (CMNW 7/23)
Fine, Irving	Fantasia for String Trio (A-H 5/98)
Fleck, Béla	<i>Big Country</i> (OS 9/14)
Fleck, Béla	The Impostor Concerto for Banjo and Orchestra (BF 8/14; OS, 9/14)
Fleck, Béla**	Triple Concerto for Banjo, Double Bass and Tabla (OS 9/09)
Flotow, Friedrich von	"'Tis the Last Rose of Summer," from <i>Martha</i> (OS 9/18)
Foley, Xavier	Concertante for Two Double Basses and String Orchestra, "Galaxy" (UI/H 10/23)
Foley, Xavier	<i>For Justice and Peace</i> (OS 6/23)
Foley, Xavier	<i>Lost Child</i> (OS 6/23)
Forsyth, Malcolm	<i>Jubilee Overture</i> (OS 4/10)
Foster, Stephen	<i>If You've Only Got a Moustache</i> (A-H 3/98)
Françaix, Jean	String Trio (OBF 6/16)
Franck, César	<i>Le chasseur maudit</i> (The Accursed Horseman) (OS 10/11)
Franck, César	<i>Les Éolides</i> (OS 1/17)
Franck, César	Prélude, Chorale and Fugue (PPI 3/15, 10/16)
Franck, César	Sonata for Violin and Piano (arr. for cello) (CMNW 10/21)
Franck, César	Symphonic Variations (OS 2/18)
Franck, César	Symphony No. 1 in D minor (OS 3/05)
Frank, Gabriela Lena	"Coquetos" from <i>Leyendas: An Andean Walkabout</i> (SRS 11/20)
Frank, Gabriela Lena	<i>Elegía Andina</i> (DPO 5/21; OS 10/21)
Frank, Gabriela Lena	<i>Escaramuza</i> for Strings, Percussion, Harp, and Piano (SRS 10/20)
Frank, Gabriela Lena	<i>Pachamama Meets an Ode</i> (OS 6/22)
Frank, Gabriela Lena	Three Latin American Dances (OS 10/14)
Frank, Gabriela Lena	<i>Walkabout: Concerto for Orchestra</i> (OS 10/19)

Funk, Eric	Symphony No. 6 "Apocalypse: Phoenix Rising" (world premiere) (BS 3/23)
Fux, Johann Joseph	Serenade in C major, K. 352 (OBF 6/16)
Gabrieli, Giovanni	Canzon Noni Toni a 12, Ch. 183 from <i>Sacrae symphoniae</i> (SRS 10/20, 11/23)
Gabrieli, Giovanni	Canzon primi toni from <i>Sacrae symphoniae</i> (SRMF 8/16)
Gabrieli, Giovanni	Canzon septimi toni No. 2 from <i>Sacrae symphoniae</i> (SRMF 8/16)
Gabrieli, Giovanni	Canzon septime et Octavi Toni a 12, Ch. 182 from <i>Sacrae symphoniae</i> (SRS 10/20, 11/23)
Gabrieli, Giovanni	Canzona per sonare No. 2 from <i>Canzoni per sonare con ogni sorte di stromenti</i> (SRMF 8/16)
Galbraith, Nancy	<i>A Festive Violet Pulse</i> (DPO 2/19)
Gerhart, Roberto	Dances from <i>Don Quixote</i> (CSP 1/23)
Gershwin, George	<i>An American in Paris</i> (OS 2/07; SS 2/20; MSO 2/24)
Gershwin, George	<i>Catfish Row: Symphonic Suite</i> from <i>Porgy and Bess</i> (SRS 5/24)
Gershwin, George	Concerto in F (CFM 6/06; OS 11/08, 11/14, 5/23; BF 8/13)
Gershwin, George	Cuban Overture (OS 1/11)
Gershwin, George	"Embraceable You" (OS WF 2011)
Gershwin, George	"I Got Rhythm" Variations for Piano and Orchestra (SS 9/19)
Gershwin, George	"The Man I Love" (OS WF 2011)
Gershwin, George	<i>Porgy and Bess: Symphonic Picture</i> (OS 2/06, 10/11, 9/14)
Gershwin, George	Promenade (Walking the Dog) for Orchestra (SRS 11/22)
Gershwin, George	<i>Rhapsody in Blue</i> (original jazz band version) (SRS 5/23)
Gershwin, George	<i>Rhapsody in Blue</i> (OS 2/06, 11/17, 11/19; BF 8/14; SRMF 8/18; SWFLSO 11/18; SS 9/19; SRS 2/22; NBSO 5/22; CMNW 7/22; MSO 9/22; SaS 10/23; FSO 6/24)
Gershwin, George	"Someone to Watch Over Me" from <i>Oh, Kay!</i> (OS 10/11)
Gershwin, George	Three Preludes (FSO 3/19)
Gershwin, George	"Who Cares?" (OS WF 2011)
Ginastera, Alberto	<i>Estancia</i> ballet suite, Op. 8 (OS 10/08)
Ginastera, Alberto	<i>Glosses sobre temas de Pau Casals</i> , Op. 46/8 (OS 1/10)
Ginastera, Alberto	Harp Concerto (OS 10/15)
Ginastera, Alberto	<i>Variaciones concertantes</i> (OS 9/05; SRMF 8/13)
Glanert, Detlev	<i>Concertgebblaas</i> (Concert Blaring) (OS 1/18)
Glanert, Detlev	<i>Fluß ohne Ufer</i> (Shoreless River) (OS 1/14)
Glass, Philip	The Canyon (SRS 2/23)
Glass, Philip	Concert Overture 2012 (SS 2/20)
Glazunov, Aleksandr	Violin Concerto No. 1 in A minor, Op. 82 (OS 1/15)
Glière, Reinhold	Selections from <i>Album Leaves</i> , Op. 51 (CMNW 6/22)
Glinka, Mikhail	Overture to <i>Ruslan and Lyudmila</i> (OS 2009 WF, 10/11, 4/18 Gala; BF 8/13)
Gluck, Christoph Willibald	Overture to <i>Iphigénie en Aulide</i> (arr. Wagner) (SS 3/22)
Godowsky, Leopold	"Die Fledermaus" from <i>Drei Symphonische Metamorphosen Johann Strauss'scher Themen</i> (PPI 3/16)

Golan, Lawrence	Fantasia for Orchestra (DPO 10/22)
Goldstein, Malcolm	<i>Yosha's Morning Song</i> (ES 4/89)
Golijov, Osvaldo	<i>Last Round</i> (OS 10/08)
Golijov, Osvaldo	<i>Sidereus</i> (MSO 4/22)
Golijov, Osvaldo	Three Songs for Soprano and Orchestra (OS 5/23)
Gomes, Antônio Carlos	Overture to <i>Il Guarany</i> (SS 10/22)
Górecki, Henryk	Three Pieces in Olden Style (OBF 7/23)
Goss, Stephen	The Albéniz Concerto (OS 3/19)
Gottschalk, Louis Moreau	Grande Tarantelle for Piano and Orchestra (OS 3/15)
Gould, Morton	<i>American Salute</i> (OS WF 2011, 9/17)
Gould, Morton	<i>Stringmusic</i> (OS 9/17)
Gounod, Charles	"Ah, je veux vivre," from <i>Roméo et Juliette</i> (SaLS 11/22)
Grainger, Percy (Strauss)	"Ramble On Love" from <i>Der Rosenkavalier</i> (PPI 9/14, 10/17)
Granados, Enrique	"Quejas, o la Maja y el Ruiseñor" from <i>Goyescas</i> (PPI 12/16)
Granados, Enrique	Three Spanish Dances (<i>orch.</i> Grignon) (DPO 3/20)
Granados, Enrique	<i>Valses Poéticos</i> , Op. 10 (PPI, 3/15)
Graun, Johann Gottlieb	Concerto in D minor for Violin (OBF 6/17)
Graupner, Christoph	"Aus der Tiefen rufen wir," GWV 1113/23a (CMNW 6/23' OBF 6/23)
Graupner, Christoph	Concerto in D major for Viola and Viola d'Amore, GWV 317 (OBF 6/16)
Grieg, Edvard	Complete incidental music to <i>Peer Gynt</i> , Op. 23 (OS 11/05, 5/19)
Grieg, Edvard	<i>Fra Holbergs Tid</i> (From Holberg's Time): Suite in Olden Style, Op. 40 (YADO 12/19; DPO 9/20, 3/23)
Grieg, Edvard	"Norwegian Rustic March" from <i>Lytic Suite</i> , Op. 54 (OS 2009 WF)
Grieg, Edvard	Piano Concerto in A minor, Op. 16 (OS 2/06, 10/08, 2011, 10/15, 12/17; SRMF 8/17; DPO 9/18; SRS 10/23)
Grieg, Edvard	String Quartet No. 1 in G minor, Op. 27 (CM@B 10/16; CMNW 7/24)
Grieg, Edvard	Two Elegiac Melodies, Op. 34 (YADO 5/18)
Griffes, Charles	"The Lake at Evening," Op. 5 No. 1 from <i>Three Tone Pictures</i> (PPI 5/14)
Griffes, Charles	"Night Winds," Op. 5 No. 3 from <i>Three Tone Pictures</i> (PPI 5/14)
Griffes, Charles	"The Fountain of the Acqua Paola," Op. 7 No. 3 from <i>Roman Sketches</i> (PPI 5/14)
Griffes, Charles	"The White Peacock," Op. 7 No. 1 from <i>Roman Sketches</i> (PPI 5/14)
Griffes, Charles	"Scherzo," Op. 6 No. 3 from <i>Fantasy Pieces</i> (PPI 5/14)
Gruber, HK	<i>Frankenstein!! a Pan-demonium for Baritone Chansonnier and Ensemble after Children's Rhymes</i> (OS 10/21)
Gruber, HK	<i>Manhattan Broadcasts</i> (OS 2/06)
Gubaidulina, Sofia	<i>Fairy-tale Poem</i> (Poema-skaza) (OS 4/12)
Gubaidulina, Sofia	<i>Offertorium: Concerto for Violin and Orchestra</i> (OS 10/15)

Haydn, Joseph	Symphony No. 83 in G minor, Hob. I:83 "La Poule" (OS 2/09, 9/18)
Haydn, Joseph	Symphony No. 90 in C major, Hob. I:90 (OS 3/16)
Haydn, Joseph	Symphony No. 93 in D major (OS 10/07)
Haydn, Joseph	Symphony No. 94 in G major, "Surprise" Hob. I:94 (OS 10/21)
Haydn, Joseph	Symphony No. 96 in D major, "Miracle" (OS 5/14)
Haydn, Joseph	Symphony No. 97 in C major (OS 2/08)
Haydn, Joseph	Symphony No. 101 in D major, "The Clock" (OS 4/06; OBF 7/23)
Haydn, Joseph	Symphony No. 103 in E-flat major, "Drumroll" (OBF 7/16; OS 11/18)
Haydn, Joseph	Symphony No. 104 in D major, "London" (OS 12/09; SRMF 8/14; OBF 7/23)
Haydn, Joseph	Trio in G major, Hob. XVI:40 (OBF 6/16)
Haydn, Joseph	Trumpet Concerto in E-flat major (SRMF 8/13; OS 2/23)
Haydn, Joseph	Variations in F minor, Hob. XVII:6 (PPI, 4/16)
Haydn, Joseph	Violin Concerto in C major (OS 12/11)
Henson-Conant, Deborah	<i>Soñando en Español</i> (DPO 3/20)
Henze, Hans Werner	<i>Telemanniana for Large Orchestra</i> (OS 4/05)
Herrmann, Bernard	Suite from <i>Psycho</i> (SRS 1/24)
Hérold, Ferdinand	Overture to <i>Zampa</i> (OS 2010 WF)
Hersch, Fred	Variations on a Theme by Tchaikovsky (PPI 1/17)
Higdon, Jennifer	<i>blue cathedral</i> (OS 2/22)
Higdon, Jennifer	Percussion Concerto (OS 1/11)
Hillborg, Anders	<i>Exquisite Corpse</i> (OS 12/18)
Hindemith, Paul	Concerto for Orchestra, Op. 38 (OS 2/13)
Hindemith, Paul	Concerto for Violin and Orchestra (OS, 11/06)
Hindemith, Paul	Concerto for Woodwinds, Harp, and Orchestra (SRS 12/21)
Hindemith, Paul	<i>Mathis der Maler</i> Symphony (OS 3/05, 5/16, 2/23)
Hindemith, Paul	Overture to <i>Neues vom Tage</i> (OS 2/13, 5/18)
Hindemith, Paul	Selections from <i>Nine English Songs</i> : (ES 3/94)
	<i>Echo</i>
	<i>Envoy</i>
	<i>The Moon</i>
	<i>On A Fly Drinking Out of His Cup</i>
	<i>On Hearing "The Last Rose of Summer"</i>
Hindemith, Paul	Suite from the ballet <i>Nobilissima Visione</i> (OS 3/15)
Hindemith, Paul	<i>Symphonic Metamorphosis on Themes of Carl Maria von Weber</i> (OS 2/05, 4/05, 2/13, 11/17)
Hindemith, Paul	<i>Trauermusik</i> (OS 5/11; SRS 12/20)
Honegger, Arthur	<i>Pastorale d'été</i> (OS 11/18; FSO 11/19; UI/H 11/23)
Honegger, Arthur	<i>Rugby</i> (OS 1/16)
Hoiby, Lee	<i>Lady of the Harbor</i> (A-H 1/01)
Hoiby, Lee	<i>The Shepherd</i> (A-H 1/01)
Hoiby, Lee	<i>What if...</i> (A-H 1/01)
Hoiby, Lee	<i>Where the Music Comes From</i> (A-H 1/01)
Holmès, Augusta	<i>La Nuit et l'Amour</i> (BS 1/25)

Holst, Gustav	<i>Egdon Heath</i> , Op. 47 (OS 1/10)
Holst, Gustav	<i>The Planets</i> , Op. 32 (OS 2/16, 6/23; FSO 4/19; SS 11/19)
Holst, Gustav	St. Paul's Suite for String Orchestra, Op. 29 No. 2 (YADO 11/18)
Hosokawa, Toshio	<i>Blossoming II</i> (OS 3/15)
Hosokawa, Toshio	<i>Circulating Ocean</i> (OS 4/17)
Humperdinck, Engelbert	<i>Hansel and Gretel</i> (OS 1/19)
Hussain, Zakir	Triple Concerto for Banjo, Double Bass, and Tabla (OS 9/09)
Ibert, Jacques	<i>Divertissement</i> (SWFLSO 2/19; FSO 3/23)
Ibert, Jacques	"Introduction" from <i>Divertissement</i> (OS 3/05)
Ives, Charles	"Ann Street" (ES 3/94)
Ives, Charles	"At the River" (CMNW 7/23)
Ives, Charles	"Central Park in the Dark" from <i>Two Contemplations</i> (OS 1/09)
Ives, Charles	"The Children's Hour" (ES 6/92)
Ives, Charles	"The Circus Band" (CMNW 7/23)
Ives, Charles	<i>Country Band March</i> (FSO 3/23)
Ives, Charles	"In Flanders Fields" (CMNW 7/23)
Ives, Charles	"Grantchester" (ES 3/94)
Ives, Charles	"The Housatonic at Stockbridge" (ES 3/94)
Ives, Charles	"The Light That Is Felt" (CMNW 7/23)
Ives, Charles	"My Native Land" (CMNW 7/23)
Ives, Charles	Piano Sonata No. 1 (PPI 10/14)
Ives, Charles	"Putnam's Camp, Redding, CT" from <i>Three Places in New England</i> (BF 8/15)
Ives, Charles	Ragtime Dance No. 3 (BF 8/15)
Ives, Charles	"Songs My Mother Taught Me" (ES 6/92)
Ives, Charles	Symphony No. 2 (BS 5/25)
Ives, Charles	"The Things Our Fathers Loved" (ES 6/92)
Ives, Charles	<i>Three Places in New England</i> (OS 12/09, 10/19; CSP 3/23)
Ives, Charles	"Tom Sails Away" (ES 6/92; CMNW 7/23)
Ives, Charles	"Two Little Flowers" (ES 6/92)
Ives, Charles	"The Unanswered Question" from <i>Two Contemplations</i> (OS 1/07, 5/11, 1/20; SRS 3/21)
Iyer, Vijay	<i>Human Archipelago: Concerto for Cello and Orchestra</i> US PREMIERE (OS 1/23)
Jacobsen, Colin	<i>Ascending Bird</i> (SRMF 8/13)
Janáček, Leoš	<i>In the Mists</i> (KA 11/17)
Janáček, Leoš	Overture from <i>From the House of the Dead</i> (OS 10/16)
Janáček, Leoš	Sinfonietta (OS 1/12)
Janáček, Leoš	<i>Sonata 1.X.1905</i> (PPI 12/15)
Janáček, Leoš	Suite from <i>The Cunning Little Vixen</i> (OS 10/06)
Janáček, Leoš	<i>Taras Bulba</i> (OS 11/04)
Jarre, Maurice	Suite from <i>Lawrence of Arabia</i> (SRS 1/24)
Joachim, Nathalie	Suite from <i>Fanm d'Ayiti</i> (OS 6/22)
Johnson, James P.	Drums: A Symphonic Poem (OS 12/18)

Johnson, James P.	<i>Victory Stride</i> (OS 12/18)
Joplin, Scott Joplin, Scott	<i>The Entertainer</i> (arr. Schiller) (SRS 11/20) <i>Maple Leaf Rag</i> (arr. Schiller) (SRS 11/20)
Kahane, Gabriel Kahane, Gabriel Kahane, Gabriel Kahane, Gabriel	<i>Elevator Songs</i> (UI/H 11/23) "Empire Liquor Mart" from <i>The Ambassador</i> (OS 12/19) <i>Pattern of the Rail: Six Orchestral Songs from Book of Travelers</i> (OS 12/19) <i>The Right to Be Forgotten</i> WORLD PREMIERE (OS 11/22)
Kander, John Kander, John Kander, John	"Love and Love Alone" and "Winter" from <i>The Visit</i> (OS 9/18) "New York, New York" (OS 2010 WF) Overture to <i>Chicago</i> (BF 8/14)
Kats-Chernin, Elena	<i>Dance of the Paper Umbrellas</i> (OS 10/23)
Kendall, Hannah	<i>Tuxedo: Vasco "de" Gama</i> (SS 10/23)
Kernis, Aaron Jay Kernis, Aaron Jay Kernis, Aaron Jay Kernis, Aaron Jay	<i>Mozart En Route: "A Little Traveling Music"</i> (OBF 6/16) <i>Musica Celestis</i> (SRMF 8/14; SS 3/19) <i>Newly Drawn Sky</i> (OS, 5/10) <i>Too Hot Toccata</i> (OS 11/08)
Khachaturian, Aram Khachaturian, Aram	"Lezghinka" from <i>Gayane</i> (OS 2/07) Violin Concerto in D minor (OS 3/11, 2/19)
Kilar, Wojciech	<i>Orawa</i> (OS 10/18)
Kim, Texu	<i>Spin-Flip</i> (OS 1/20)
Kirchner, Leon	Piano Trio No. 1 (CMNW 6/19)
Kodály, Zoltán Kodály, Zoltán Kodály, Zoltán Kodály, Zoltán	<i>Galántai táncok</i> (Galanta Dances) (OS 10/11; SRMF 8/13) <i>Háry János Suite</i> (DPO 5/19) <i>Peacock Variations</i> (OS 1/06) Serenade for Two Violins & Viola, Op. 12 (CMNW 6/23)
Kokkonen, Joonas	Symphonic Sketches (OS 12/17)
Komitas (arr. Arghamanyan)	Selections from various songs (PPI 1/16)
Korngold, Erich Korngold, Erich	Piano Quintet in E major, Op. 15 (CMNW 6/22) Violin Concerto in D major, Op. 35 (OS 1-2/09, 10/14; SS 3/19; MSO 3/22; BS 1/25)
Krakauer, David and Tagg, Kathleen	<i>The Fretless Clarinet</i> (World Premiere) (SRS 11/21)
Kreisler, Fritz (arr. Rachmaninoff) Kreisler, Fritz	"Liebesleid" and "Liebesfreud" from <i>Alt-Wiener Tanzweisen</i> , (PPI 2/14) Tambourin Chinois (YADO 5/19)
Krenek, Ernst	<i>Potpourri</i> , Op. 54 (OS 4/18)
Kuster, Kristin	<i>Red Pine</i> (CMNW 7/22)

Kyr, Robert	Symphony No. 12 <i>Armed Man Variations</i> (OS 5/07)
Lalo, Édouard	<i>Symphonie espagnole</i> , Op. 21 (OS 9/10)
Lanzilotti, Leilehua	On Stochastic Wave Behavior (UI/H 11/23)
Larsen, Libby	<i>Deep Summer Music</i> for Orchestra (SRS 10/21)
Leclair, Jean-Marie	Sonata for Violin and Piano in D major, Op. 9 No. 3 (OS 10/16, 1/24)
Lecuona, Ernesto	<i>Andalucía</i> (OS 2009 WF)
Lecuona, Ernesto	<i>Gitanerías</i> (OS 2010 WF)
Lee III, James	<i>Sukkot Through Orion's Nebula</i> (NBSO 10/23)
León, Tania	<i>Stride</i> (OS 12/22)
Leshnoff, Jonathan	<i>Starburst</i> (FSO 4/19)
Leshnoff, Jonathan	Symphony No. 4, "Heichalos" (FSO 5/22)
Ligeti, György	<i>Atmosphères for Large Orchestra</i> (OS 5/05)
Ligeti, György	Concerto Românesc (SRMF 8/17)
Ligeti, György	Piano Étude No. 1, "Désordre" (Disorder) (OS YW 5/18)
Ligeti, György	Piano Étude No. 2, "Cordes à vide" (Open Strings) (PPI 10/14)
Ligeti, György	Piano Étude No. 3, "Touches bloquées" (Blocked Keys) (PPI 10/14; OS YW 5/18)
Ligeti, György	Piano Étude No. 8, "Fém" (Metal) (PPI 10/14)
Ligeti, György	Piano Étude No. 9, "Vertige" (Vertigo) (OS YW 5/18)
Ligeti, György	Piano Étude No. 10, "Der Zauberlehrling" (The Apprentice Magician) (PPI 10/14)
Ligeti, György	Piano Étude No. 13, "L'escalier du diable" (The Devil's Staircase) (PPI 10/14, 10/16)
Ligeti, György	Piano Étude No. 15, "White on White" (PPI 10/14)
Ligeti, György	Six Bagatelles (CMNW 7/22)
Ligeti, György	Trio for Horn, Violin, and Piano ("Hommage à Brahms") (CMNW 7/24)
Lindberg, Magnus	<i>Feria</i> (OS 4/09)
Lindberg, Magnus	<i>Purcell Variation</i> from <i>Bright Cecilia: Variations on a Theme by Purcell</i> (OS 5/10)
Lindberg, Magnus	Violin Concerto (OS 12/13)
Liszt, Franz	"Après une lecture de Dante, fantasia quasi sonata," S. 161, No. 7, from <i>Années de pèlerinage</i> , deuxième année, Italie (PPI 9/14)
Liszt, Franz	Ballade No. 2 in B minor, S. 171 (PPI 1/14)
Liszt, Franz	"Bénédictio de Dieu dans la solitude" from <i>Harmonies poétiques et religieuses</i> , S. 173 (PPI 1/14, 10/16)
Liszt, Franz	Consolation No. 3 in D-flat major, S. 172
Liszt, Franz	Deux Légendes, S. 175 (PPI 3/16)
Liszt, Franz	<i>Hexaméron</i> , S. 392 (PPI 3/16)
Liszt, Franz	Hungarian Rhapsody No. 1 in F minor (OS 10/09)
Liszt, Franz	Hungarian Rhapsody No. 2 in C minor for orchestra (Müller-Berghaus) (OS 8/08; SS 2/19)
Liszt, Franz	Hungarian Rhapsody No. 2 in C-sharp minor for piano, S. 244 (PPI 2/17)
Liszt, Franz	"Les jeux d'eaux à la Villa d'Este" from <i>Années de pèlerinage</i> III, S.163 (PPI 3/16)
Liszt, Franz	<i>Les préludes</i> , Symphonic Poem No. 3 (OS 2/08, 9/17)
Liszt, Franz	Mephisto Waltz No. 1 (OS 10/10)
Liszt, Franz	Piano Concerto No. 1 in E-flat major (OS 11/10)
Liszt, Franz	Piano Concerto No. 2 in A major (OS 2/08, 2/13; SS 2/19)

Liszt, Franz	<i>Prometheus</i> , Symphonic Poem No. 5 (OS 3/13)
Liszt, Franz	Rhapsodie espagnole, S. 254 (PPI 12/16)
Liszt, Franz	Soirées de Vienne No. 6 Valse-caprice après Franz Schubert, S. 427/6 (PSU 4/17)
Liszt, Franz	"Tarantella" from <i>Venezia e Napoli</i> (PSU 4/17)
Liszt, Franz	<i>Totentanz</i> (OS 1/15)
Liszt, Franz	Transcendental Étude No. 5, "Feux follets" (KA 11/17)
Liszt, Franz	Transcendental Étude No. 9, "Ricordanza" (PPI 2/18)
Liszt, Franz	Transcendental Étude No. 12, "Chasse-neige" (KA 11/17)
Liszt, Franz	Variations on <i>Weinen, Klagen, Sorgen, Sagen</i> , S. 180 (PPI 10/14)
Loeffler, Charles Martin	Selections from <i>Quatre poemes</i> , Op. 5 (A-H 1/01)
Lully, Jean Baptiste	Suite from <i>Le bourgeois gentilhomme</i> , LWV 43 (OBF 6/17)
Lully, Jean Baptiste	Suite from <i>Phaeton</i> , LWV 61 (OBF 7/16)
Lunn, John	<i>Downton Abbey</i> Suite (FSO 9/19)
Lutosławski, Witold	Cello Concerto (OS 10/19)
Lutosławski, Witold	Concerto for Orchestra (OS 4/07, 11/15)
Lutosławski, Witold	Dance Preludes for Clarinet and Orchestra (SRMF 8/13)
Lutosławski, Witold	Little Suite for Orchestra (OS 10/18)
Lutosławski, Witold	<i>Musique funèbre</i> (OS 4/05)
Lutosławski, Witold	Paganini Variations for Two Pianos (PPI 5/15)
Lutosławski, Witold	Partita for Violin and Orchestra (OS 2/15)
Lutosławski, Witold	Symphony No. 4 (OS 2/14)
Lyadov, Anatoly	<i>Baba Yaga</i> , Op. 56 (OS 11/05)
Lyadov, Anatoly	Eight Russian Folk Songs, Op. 58 (CFM 8/07)
MacDowell, Edward	Piano Concerto No. 2 in D minor, Op. 23 (OS 12/14)
Mackey, Steven	<i>Lost and Found</i> (OS 9/06)
MacMillan, James	<i>The Confession of Isobel Gowdie</i> (OS 1/08)
MacMillan, James	Sinfonietta (OBF 6/16)
MacMillan, James	<i>For Sonny</i> (OBF 6/16)
MacMillan, James	<i>Veni, veni, Emmanuel</i> (OS 9/15)
Mahler, Gustav	<i>Das irdische Leben</i> (ES 4/89)
Mahler, Gustav	<i>Das Lied von der Erde</i> (OS 5/14)
Mahler, Gustav	<i>Hans und Grethe</i> (ES 4/89)
Mahler, Gustav	<i>Kindertotenlieder</i> (CSP 4/23)
Mahler, Gustav	<i>Sieben Lieder aus letzter Zeit</i> (OS 4/06)
Mahler, Gustav	Symphony No. 1 in D major "Titan" (OS 5/06, 5/10, 5/19, 9/23; BF 8/14; NBSO 9/17; BS 6/23; SRS 11/23)
Mahler, Gustav	Symphony No. 2 in C minor "Resurrection" (OS 5/17, 10/21; SS 5/20)
Mahler, Gustav	Symphony No. 3 in D minor (OS 5/16)
Mahler, Gustav	Symphony No. 4 in G major (OS 5/09, 6/23; NBSO 10/19; AMF 3/23)
Mahler, Gustav	Symphony No. 5 in C-sharp minor (OS 5/05, 11/14, 6/23; NBSO 10/18)
Mahler, Gustav	Symphony No. 6 in A minor "Tragic" (OS 11/19)
Mahler, Gustav	Symphony No. 7 (OS 5/06, 5/18)
Mahler, Gustav	Symphony No. 9 (OS 5/08, 5/22; CSP 5/23)
Mahler, Gustav	Symphony No. 10 Adagio only (KCS 1/20)
Mahler, Gustav (Cooke)	Symphony No. 10 (OS 11/10)

Mahler, Gustav	<i>Wer hat dies Liedlein erdacht?</i> (ES 4/89)
Marianelli, Dario	“Voyager” Concerto for Violin and Orchestra (SS 2/24)
Márquez, Arturo	Danzón No. 4 (OS 4/21)
Márquez, Arturo	Danzón No. 2 (OS 2/11, WF 2011; SRMF 8/13; SaS 3/22)
Márquez, Arturo	<i>Especjos en la Arena</i> (Mirrors in the Sand) (MSO 1/22)
Marsalis, Wynton	Concerto for Tubist and Orchestra (OS 4/22)
Marsalis, Wynton	Concerto in D for Violin and Orchestra (SRS 11/22; NBSO 10/22)
Martin, Frank	Concerto for Seven Wind Instruments, Timpani, Percussion, and Strings (OS 11/16)
Martínes, Marianna	Sinfonia in C major (SRS 1/21; OBF 7/23)
Martinů, Bohuslav	<i>Fantaisies symphoniques</i> (Symphony No. 6) (OS 4/11)
Martinů, Bohuslav	<i>The Frescoes of Piero della Francesca</i> (OS 3/08)
Martinů, Bohuslav	<i>Memorial to Lidice</i> (OS 10/04)
Martinů, Bohuslav	<i>Thunderbolt P-47</i> (OS 1/10)
Massenet, Jules	“Allons! Adieu notre petite table” from <i>Manon</i> (OS 9/16)
Massenet, Jules	“C’est Thais, l’idole fragile” from <i>Thais</i> (OS 9/16)
Matteis, Nicola	Selections from <i>Ayres for the Violin</i> (OBF 7/16)
	Passaggio Rotto
	Movimento incognito
	Fantasia
	Corrente
Matthews, Colin	<i>Machines and Dreams</i> (OS 11/04)
Mazzoli, Missy	<i>These Worlds In Us</i> (OS 1/22; BS 3/23)
McKay, George Frederick	<i>From a Moonlit Ceremony</i> (SS 2/23)
McKay, George Frederick	<i>Suite on American Fiddler’s Tunes</i> (SS 3/22)
McTee, Cindy	<i>Circuits</i> (DPO 3/22)
McTee, Cindy	<i>Double Play</i> for Orchestra (SS 1/23)
Medtner, Nikolai	<i>Vergessene Weisen</i> (Forgotten Motifs), Op. 38 (PPI 2/14, 1/16)
Mendelssohn, Fanny	Piano Trio in D minor, Op. 11 (CMNW 6/17)
Mendelssohn, Fanny	Three Pieces for Piano Four Hands (CMNW 6/17)
Mendelssohn, Felix	Andante and Allegro brillante for Four Hands, Op. 92 (PPI 5/15)
Mendelssohn, Felix	Andante tranquillo e Variazioni in B-flat major for Four Hands, Op. 83a (PPI 12/17)
Mendelssohn, Felix	Concerto for Piano, Violin, and Strings in D minor (SaS 10/19; CMNW 7/21)
Mendelssohn, Felix	<i>Hebrides Overture</i> (Fingal’s Cave), Op. 26 (BF 8/13; OBF 6/16; OS 4/17; FSO 2/19)
Mendelssohn, Felix	Incidental Music to <i>A Midsummer Night’s Dream</i> , Op. 61 (OS 1/08, 11/23; SRMF 8/14)
Mendelssohn, Felix	<i>Meeresstille und glückliche Fahrt</i> (Calm Sea and Prosperous Voyage), Op. 27 (OS 5/05)
Mendelssohn, Felix	Overture to <i>Die schöne Melusine</i> , Op. 32 (OS 11/09)
Mendelssohn, Felix	Overture to <i>A Midsummer Night’s Dream</i> , Op. 21 (OS 11/04, 4/16)
Mendelssohn, Felix	Piano Concerto No. 1 in G minor, Op. 25 (SRMF 8/15; OS 11/19)
Mendelssohn, Felix	Piano Trio No. 2 in C minor, Op. 66 (CMNW 6/24)

Mendelssohn, Felix (arr. Rachmaninoff)	Scherzo from <i>A Midsummer Night's Dream</i> , Op. 61 (PPI 2/14)
Mendelssohn, Felix	String Quartet No. 1 in E-flat major, Op. 12 (CMNW 6/21)
Mendelssohn, Felix	String Quartet No. 6 in F minor, Op. 80 (CMNW 6/21; UI/H 2/24)
Mendelssohn, Felix	"Suleika," Op. 34, No. 4 (CMNW 7/24)
Mendelssohn, Felix	Symphony No. 1 in C minor, Op. 11 (OBF 6/16)
Mendelssohn, Felix	Symphony No. 3 in A minor, Op. 56, "Scottish" (OS 4/05; 10/14)
Mendelssohn, Felix 3/25)	Symphony No. 4 in A major, Op. 90, "Italian" (OS 9/06, 3/19; SRMF 8/15; CSP 4/22; BS
Mendelssohn, Felix	Symphony No. 5 in D major, Op. 107, "Reformation" (CFM 8/07; OS 10/10)
Mendelssohn, Felix	<i>Variations Concertantes</i> , Op. 17 (CMNW 10/21)
Mendelssohn, Felix	<i>Variations sérieuses</i> , Op. 54 (CMNW 6/19)
Mendelssohn, Felix	Violin Concerto in E minor, Op. 64 (OS 12/05, 5/09, 4/15, 1/22, 3/23; SRMF 8/17; FSO 2/19; KCS 1/20; SBMF 9/23; SS 10/23; MSO 4/24)
Menotti, Gian Carlo	Ricercare and Toccata on a Theme from <i>The Old Maid and the Thief</i> (PPI 12/15)
Menotti, Gian Carlo	Violin Concerto in A minor (OS 3/20)
Merryman, Marjorie	<i>La Musique</i> (A-H 6/00)
Messiaen, Olivier 10/14)	"Le courlis cendré" from <i>Catalogue d'oiseaux</i> ("Curlew" from <i>Catalogue of Birds</i>) (PPI
Messiaen, Olivier	<i>Hymne</i> (OS 1/15)
Messiaen, Olivier	"Île de Feu I" (Isle of Fire I) from <i>Quatre études de rythme</i> (PPI 10/14)
Messiaen, Olivier	"Île de Feu II" (Isle of Fire II) from <i>Quatre études de rythme</i> (PPI 10/14)
Messiaen, Olivier	"Interstellar Call" from <i>From the Canyons to the Stars</i> (CMNW 7/24)
Messiaen, Olivier	<i>L'Ascension: quatre méditations symphoniques pour orchestre</i> (OS 5/08)
Messiaen, Olivier	<i>Oiseaux exotiques</i> (OS 1/15)
Messiaen, Olivier	<i>Turangalîla-Symphonie</i> (OS 12/16)
Messiaen, Olivier	<i>Un Sourire</i> (OS 10/06)
Meyer, Edgar	Concerto for Double Bass and Orchestra in D major (OS 1/09)
Meyer, Edgar	Concerto for Double Bass and Orchestra in E (OS 1/19)
Meyer, Edgar	Triple Concerto for Banjo, Double Bass, and Tabla (OS 9/09)
Meyerbeer, Giacomo	"Coronation March" from <i>Le prophète</i> (OS 11/10)
Milhaud, Darius	Excerpt from <i>Le boeuf sur le toit</i> (OS 3/05)
Milhaud, Darius	<i>La création du monde</i> , Op. 81 (SWFLSO 2/19)
Moncayo, José Pablo	<i>Huapango</i> (OS 08/08)
Montgomery, Jessie	<i>Banner</i> (CMNW 6/21; FSO 5/23)
Montgomery, Jessie	<i>Soul Force</i> (SRS 12/22)
Montgomery, Jessie	<i>Source Code</i> for String Orchestra (SRS 12/20)
Montgomery, Jessie	<i>Starburst</i> for String Orchestra (SRS 3/21; CSP 4/22; SS 9/22; DPO 3/23)
Montgomery, Jessie	<i>Strum</i> for String Orchestra (MO 2/23)
Moravec, Paul	<i>Montserrat: Concerto for Cello and Orchestra</i> (CSP 4/23)
Morricone, Ennio & Andrea	Love Theme from <i>Cinema Paradiso</i> (YADO 12/19)
Morricone, Ennio	"Gabriel's Oboe" from <i>The Mission</i> (YADO 11/18)

Mosolov, Aleksander

“The Iron Foundry” from the ballet *Steel* (OS 1/05)

- Mozart, Wolfgang Amadeus 12 Variations on “Ah, vous dirai-je, Maman,” K. 265/300e (PPI 12/15)
Mozart, Wolfgang Amadeus *Ave verum corpus*, K. 618 (OS 5/06; DPO 4/19; BS 3/23)
Mozart, Wolfgang Amadeus Clarinet Concerto in A major, K. 622 (OS 4/08; SRMF 8/18; FSO 3/19)
Mozart, Wolfgang Amadeus Divertimento in D major, K. 136 (CM@B 10/16)
Mozart, Wolfgang Amadeus Divertimento in E-flat major, K. 563 (OBF 6/16)
Mozart, Wolfgang Amadeus Duo for Violin and Viola No. 2 in B-flat major, K. 424 (CMNW 6/23)
Mozart, Wolfgang Amadeus “Exsultate, jubilate,” K. 165 (SS 5/24)
Mozart, Wolfgang Amadeus Flute Concerto No. 1 in G major, K. 313 (OS 6/23)
Mozart, Wolfgang Amadeus Horn Concerto No. 2 in E-flat major, K. 417 (OS 1/05)
Mozart, Wolfgang Amadeus Horn Concerto No. 3 in E-flat major, K. 447 (SRMF 8/13)
Mozart, Wolfgang Amadeus March in C major, K. 383e (408/1), (OS 1-2/09)
Mozart, Wolfgang Amadeus Mass in C minor, K. 427 (Levin edition) (OS 9/10)
Mozart, Wolfgang Amadeus Mass in C minor, K. 427 (Barenreiter Urtext) (DPO 4/19)
Mozart, Wolfgang Amadeus Overture to *Così fan tutte*, K. 588 (LSO 1/20)
Mozart, Wolfgang Amadeus Overture to *Die Zauberflöte*, K. 620 (SRMF 8/13; BP 10/19)
Mozart, Wolfgang Amadeus Overture to *Don Giovanni*, K. 527 (SWFLSO 4/19; OS 5/19, 11/19)
Mozart, Wolfgang Amadeus Overture to *La Clemenza di Tito* (OBF 7/23)
Mozart, Wolfgang Amadeus Overture to *Le nozze di Figaro* (OS 5/22; MSO 10/23)
Mozart, Wolfgang Amadeus Piano Concerto No. 9 in E-flat major, K. 271, “Jenamy” (OS 4/12)
Mozart, Wolfgang Amadeus Piano Concerto No. 17 in G major, K. 453 (SRMF 8/18)
Mozart, Wolfgang Amadeus Piano Concerto No. 19 in F major, K. 459 (OS 10/06)
Mozart, Wolfgang Amadeus Piano Concerto No. 20 in D minor, K. 466 (OS 9/12; NBSO 10/19; LSO 1/20)
Mozart, Wolfgang Amadeus Piano Concerto No. 21 in C major, K. 467 (OS 2/05; SS 11/18; SS 11/23)
Mozart, Wolfgang Amadeus Piano Concerto No. 23 in A major, K. 488
(OS 2/10; SWFLSO 4/19; FSO 4/22; SRS 10/22; PCO 5/23)
Mozart, Wolfgang Amadeus Piano Concerto No. 24 in C minor, K. 491 (OS 10/10; OBF 7/16)
Mozart, Wolfgang Amadeus Piano Concerto No. 25 in C major, K. 503 (OS 9/19)
Mozart, Wolfgang Amadeus Piano Concerto No. 27 in B-flat major, K. 595 (OS 11/15)
Mozart, Wolfgang Amadeus Piano Sonata No. 4 in E-flat major, K. 282/189g (PSU 4/19)
Mozart, Wolfgang Amadeus Piano Sonata No. 8 in A minor, K. 310 (PPI 4/16)
Mozart, Wolfgang Amadeus Piano Sonata No. 9 in D major, K. 311 (PPI 9/13)
Mozart, Wolfgang Amadeus Piano Sonata No. 10 in C major, K. 330 (PSU 4/16; PPI 10/17)
Mozart, Wolfgang Amadeus Piano Sonata No. 12 in F major, K. 332 (PPI 3/18)
Mozart, Wolfgang Amadeus Piano Trio in E-flat major, K. 498, “Kegelstatt” (A-H 5/97)
Mozart, Wolfgang Amadeus Piano Trio in B-flat major, K. 502 (A-H 5/96)
Mozart, Wolfgang Amadeus Quintet for Piano and Winds in E-flat major, K. 452 (OBF 7/16)
Mozart, Wolfgang Amadeus *Requiem*, K. 626
(OS 5/06, 4/17 (Levin), 4/24 (Süssmayr); SRMF 8/17;
DPO 11/19; SS 4/23 (Süssmayr); MSO 5/23 (Levin)
Mozart, Wolfgang Amadeus Romance in A-flat major, K. AnH 205 (PPI 10/17)
Mozart, Wolfgang Amadeus Rondo in A minor, K. 511 (PPI 10/17)
Mozart, Wolfgang Amadeus “Adagio” from Serenade for Winds in E-flat Major, K. 375 (CMNW 6/22)
Mozart, Wolfgang Amadeus Serenade in G major, K. 525 “Eine kleine Nachtmusik” (DPO 9/20)
Mozart, Wolfgang Amadeus Sinfonia concertante for Flute, Oboe, Bassoon and Horn, K. 297b (OS 11/09)
Mozart, Wolfgang Amadeus Sinfonia concertante for Violin and Viola, K. 364 (OS 10/23; NBSO 3/24)
Mozart, Wolfgang Amadeus Six German Dances, K. 571 (SRMF 8/13)
Mozart, Wolfgang Amadeus Sonata for Piano and Violin, K. 304 (A-H 5/98)
Mozart, Wolfgang Amadeus Sonata in C major for Four Hands, K. 521 (PPI 5/15)
Mozart, Wolfgang Amadeus Sonata in D major for Four Hands, K. 381 (PPI 12/17)
Mozart, Wolfgang Amadeus String Quartet in C major, K. 465 “Dissonance” (CMNW 6/19, 7/24)
Mozart, Wolfgang Amadeus String Quintet No. 5 in D major, K. 595 (CMNW 6/22)
Mozart, Wolfgang Amadeus Symphony No. 28 in C major, K. 200 (189k) (OS 1/16)

Mozart, Wolfgang Amadeus	Symphony No. 31 in D major, K. 297/300a (OS 9/16)
Mozart, Wolfgang Amadeus	Symphony No. 32 in G major, K. 318 (OS 10/14)
Mozart, Wolfgang Amadeus	Symphony No. 34 in C major, K. 338 (OS 1/10)
Mozart, Wolfgang Amadeus	Symphony No. 35 in D major, "Haffner," K. 385 (OS 4/05, 1/15; FSO 11/19; CSP 5/22)
Mozart, Wolfgang Amadeus	Symphony No. 36 in C major, K. 425, "Linz" (OS 4/09; SRMF 8/17)
Mozart, Wolfgang Amadeus	Symphony No. 38 in D major, K. 504, "Prague" (OS 11/10)
Mozart, Wolfgang Amadeus	Symphony No. 39 in E-flat major, K. 543 (OS 10/06; SRMF 8/13; SRS 1/21; CSP 10/23)
Mozart, Wolfgang Amadeus	Symphony No. 40 in G minor, K. 550 (OS 1-2/09, 5/22; SRMF 8/16; SS 10/19; LSO 1/20; DPO 5/23; PCO 5/23)
Mozart, Wolfgang Amadeus	Symphony No. 41 in C major, K. 551, "Jupiter" (OS 11/11, 10/17; SRMF 8/15; SWFLSO 4/19)
Mozart, Wolfgang Amadeus	Variations in G major for Four Hands, K. 501 (PPI 12/17)
Mozart, Wolfgang Amadeus	Violin Concerto No. 3 in G major, K. 216 (OS 11/19)
Mozart, Wolfgang Amadeus	Violin Concerto No. 4 in D major, K. 218 (OS 11/09, 11/21)
Mozart, Wolfgang Amadeus	Violin Concerto No. 5 in A major, K. 219 "Turkish" (OS 1/18; SRS 10/21; BS 2/23)
Mozart, Wolfgang Amadeus	<i>Die Zauberflöte</i> , K. 620 (abridged concert version) (SRS 4/23)
Muffat, Georg	Sonata V in G from <i>Armonico Tributo</i> (OBF 6/17)
Muhly, Nico	Shrink (Concerto for Violin and Strings) (OS 6/22)
Muhly, Nico	<i>You Can't Get There From Here</i> (PPI 12/14)
Mussorgsky, Modest	Introduction to <i>Kovanshchina</i> (OS 11/21)
Mussorgsky, Modest	<i>Pictures at an Exhibition</i> (OS 9/06, 11/06 expanded notes, 2/12; PPI 12/15; SS 4/19; DPO 2/20; BS 4/25)
Mussorgsky, Modest	<i>St. John's Night on Bald Mountain</i> (OS 9/06)
Nabors, Brian Raphael	<i>Pulse</i> for Orchestra (NBSO 4/24)
Nancarrow, Conlon	Sonatina for Four Hands (PPI 12/17)
Negrón, Angélica	<i>Me he perdido</i> (I've gotten lost) (SRS 10/22)
Neikrug, Marc	Piano Quintet No. 2 "In Six Parts" (PS 3/24)
Ngwenyama, Nokuthula	<i>Primal Message</i> (SRS 2/24; SS 2/24)
Nicolai, Otto	Overture to <i>The Merry Wives of Windsor</i> (OS 08/08)
Nielsen, Carl	Flute Concerto (SS 10/22)
Nielsen, Carl	<i>Helios</i> Overture, Op. 17 (OS 5/16)
Nielsen, Carl	Overture to <i>Maskarade</i> (OS 9/10)
Nielsen, Carl	Symphony No. 4, "The Inextinguishable" (OS 10/22; FSO 5/23)
Nielsen, Carl	Symphony No. 5, Op. 50 (OS 10/04, 12/17)
Nielsen, Carl	Symphony No. 6, "Sinfonia semplice" (OS 2/11)
Norman, Andrew	<i>Drip, Blip, Sparkle, Spin, Glint, Glide, Glow, Float, Flop, Chop, Pop, Shatter, Splash</i> (OS 9/12)
Norman, Andrew	<i>Split</i> (OS 10/18)
Norman, Andrew	<i>Switch</i> for Solo Percussion and Orchestra (OS 10/16)
Novák, Vítězslav	<i>Vzpomínky</i> , Op. 6 (Reminiscences) (PPI 2/18)

O'Connor, Mark	<i>Appalachia Waltz</i> (OS 12/15)
Offenbach, Jacques	"Can Can" from Overture to <i>Orpheus in the Underworld</i> (OS 3/05)
Offenbach, Jacques	Overture to <i>Orpheus in the Underworld</i> (OS 1/07, 10/15)
Offenbach, Jacques	Intermezzo & Barcarolle from <i>Les contes d'Hoffmann</i> (OS 2010 WF)
Orff, Carl	<i>Carmina Burana</i> (OS 5/08, 2/15, 2/23; BF 8/15; BS 5/24)
Ornstein, Leo	Piano Quintet, Op. 92, SO. 610 (CMNW 7/21)
Paganini, Nicolò	Violin Concerto No. 1 in E-flat major, Op. 6 (performed in D) (DPO 9/18; CSP 4/22)
Pärt, Arvo	<i>Cantus in Memoriam Benjamin Britten</i> (OS 4/14; FSO 2/22)
Pärt, Arvo	<i>Fratres</i> (MSO 5/24)
Pärt, Arvo	<i>Für Alina</i> (PPI 1/16)
Pärt, Arvo	<i>Trisagion</i> (SS 10/19)
Penderecki, Krzysztof	Symphony No. 2, "Christmas" (SaLS 11/23)
Perkinson, Coleridge-Taylor	Lamentations: Black/Folk Song Suite for Solo Cello (CMNW 10/21)
Perkinson, Coleridge-Taylor	Sinfonietta No. 2, "Generations" (UI/H 10/23)
Perry, Julia	A Short Piece for Orchestra (OS 4/24)
Piazzolla, Astor	<i>Concerto Aconcagua</i> (SRMF 8/13; SaLS 5/24)
Piazzolla, Astor	<i>Cuatro estaciones porteñas de Buenos Aires</i> (OS 5/12, 6/24 (arr double bass); SRMF 8/13 – Primavera only; FSO 2/20, 2/24; CMNW 7/22; CSP 1/23)
Piazzolla, Astor	<i>Tangazo</i> (MSO 4/24)
Piston, Walter	Duo for Cello and Viola (A-H 12/01)
Piston, Walter	Suite from <i>The Incredible Flutist</i> (OS 4/13)
Piston, Walter	Symphony No. 7 (OS 2/18)
Poldowski	<i>L'Attente</i> (ES 1/95)
Poldowski	<i>Cythère</i> (ES 1/95)
Ponchielli, Amilcare	"Dance of the Hours" from <i>La Gioconda</i> (DPO 11/19)
Poulenc, Francis	<i>Banalités</i> (ES 6/92)
Poulenc, Francis	"Adagietto" and "Finale" from <i>Les biches</i> (OS 3/05)
Poulenc, Francis	Suite from <i>Les biches</i> (SS 4/19)
Poulenc, Francis	Concerto for Organ, Timpani, and Strings in G minor, Op. 36 (SWFLSO 4/19)
Poulenc, Francis	Gloria (BS 3/23)
Poulenc, Francis	<i>Suite pour piano</i> (PPI 12/14)
Prangcharoen, Narong	<i>Phenomenon</i> (OS 10/10)
Price, Florence	"Adoration" (arr. Ranz) (CSP 2/22)
Price, Florence	Concert Overture No. 2 (MSO 9/22)
Price, Florence	Piano Concerto in D minor in One Movement (SRS 2/22)
Price, Florence	Piano Quintet in A minor (CMNW 7/23)
Price, Florence	Symphony No. 3 in C minor (MSO 5/23)
Price, Florence	Violin Concerto No. 1 (DPO 3/23)

Price, Florence	Violin Concerto No. 2 (FSO 2/23)
Prokofiev, Sergei	Overture on Hebrew Themes, Op. 34bis (OS 11/17; FSO 5/24)
Prokofiev, Sergei	<i>Peter and the Wolf</i> , Op. 67 (NBSO 11/19)
Prokofiev, Sergei	Piano Concerto No. 1 in D-flat major, Op. 10 (OS 4/11)
Prokofiev, Sergei	Piano Concerto No. 2 in G minor, Op. 16 (OS 11/05, 2/18; CSP 10/22; NBSO 5/24)
Prokofiev, Sergei	Piano Concerto No. 3 in C major, Op. 26 (OS 3/09, 9/13; BF 8/14; MSO 4/22)
Prokofiev, Sergei	Piano Sonata No. 6 in A major, Op. 82 (PPI 1/15, 2/17)
Prokofiev, Sergei	Piano Sonata No. 7 in B-flat major, Op. 83 (PPI 1/15; KA 11/17)
Prokofiev, Sergei	Piano Sonata No. 8 in B-flat major, Op. 84 (PPI 1/15; OS YW 5/18)
Prokofiev, Sergei	<i>Romeo and Juliet</i> , Op. 64 (OS 3/06)
Prokofiev, Sergei	<i>Romeo and Juliet</i> , Op. 75 (PPI 10/16)
Prokofiev, Sergei	<i>Romeo and Juliet</i> Orchestral Suites, Opp. 64a/b (OS 10/12, 1/22, 10/23 DD; NBSO 11/19)
Prokofiev, Sergei	Sonata in D major for Flute and Piano, Op. 94 (Weiss 12/93)
Prokofiev, Sergei	String Quartet No. 2, Op. 92 (CMNW 6/22)
Prokofiev, Sergei	Suite from <i>Cinderella</i> (arr. Kalmar) (OS 11/14)
Prokofiev, Sergei	Suite from <i>Cinderella</i> (CSP 4/22)
Prokofiev, Sergei	Suite from <i>The Love for Three Oranges</i> , Op. 33a (OS 12/13; NBSO 4/24)
Prokofiev, Sergei	Symphony No. 1 in D major, Op. 25, "Classical" (OS 2/08, 5/08, 2/19; FSO 11/19)
Prokofiev, Sergei	Symphony No. 3 in C minor, Op. 44 "The Fiery Angel" (OS 10/16; SS 10/19)
Prokofiev, Sergei	Symphony No. 5 in B-flat major, Op. 100 (OS 5/05, 10/10, 12/19)
Prokofiev, Sergei	Symphony No. 7 in C-sharp minor, Op. 131 (CSP 10/22; OS 12/22)
Prokofiev, Sergei	Symphony-Concerto in E minor for Cello and Orchestra, Op. 125 (SS 4/19)
Prokofiev, Sergei	Violin Concerto No. 1 in D major, Op. 19 (OS 2/10, 3/15, 11/22; NBSO 11/19)
Prokofiev, Sergei	Violin Concerto No. 2 in G minor, Op. 63 (OS 9/11, 1/17; NBSO 11/19)
Purcell, Henry	<i>Bess of Bedlam</i> (ES 6/92)
Purcell, Henry (arr. Talbot)	Chacony in G minor (OS 4/17)
Purcell, Henry	<i>I Saw that You had Grown So High</i> (ES 6/92)
Purcell, Henry	<i>Let Us Wander</i> (A-H 3/98)
Purcell, Henry	<i>Lost is My Quiet Forever</i> (A-H 3/98)
Purcell, Henry	<i>Since From My Dear</i> (ES 6/92)
Purcell, Henry	<i>Sound the Trumpet</i> (A-H 3/98)
Purcell, Henry	Suite from <i>The Fairy Queen</i> (SRMF 8/14)
Purcell, Henry	<i>What Can We Poor Females Do?</i> (ES 6/92)
Puts, Kevin	<i>The Brightness of Light</i> (OS 9/22)
Puts, Kevin	<i>Letters from Georgia</i> (OS 9/18)
Puts, Kevin	Marimba Concerto (CSP 5/22; BS 4/25)
Puts, Kevin	<i>Virelai</i> (BS 9/23)
Rachmaninoff, Sergei	<i>The Bells</i> (Kolokola), Op. 35 (SS 1/19)
Rachmaninoff, Sergei	"Daisies," Op. 38 No. 3 (PPI 1/16)
Rachmaninoff, Sergei (trans. Wild)	"Dreams," Op. 38 No. 5 (PPI 1/16)
Rachmaninoff, Sergei	Études-Tableaux, Op. 33 No. 1 in F minor (PPI, 10/14)
Rachmaninoff, Sergei	Études-Tableaux, Op. 33 No. 2 in C major (PPI 10/14)
Rachmaninoff, Sergei	Études-Tableaux, Op. 39 complete (CF 9/17)
Rachmaninoff, Sergei	Études-Tableaux, Op. 39 No. 1 in C minor (PPI 10/14)
Rachmaninoff, Sergei	Études-Tableaux, Op. 39 No. 4 in B minor (PPI 10/14)
Rachmaninoff, Sergei	Études-Tableaux, Op. 39 No. 5 in E-flat minor (OS YW 5/18)
Rachmaninoff, Sergei	Études-Tableaux, Op. 39 No. 8 in D minor (PPI 10/14)
Rachmaninoff, Sergei	Études-Tableaux, Op. 39 No. 9 in D major (PPI 10/14; OS YW 5/18)

Rachmaninoff, Sergei	<i>Isle of the Dead</i> , Op. 29 (OS 2/15)
Rachmaninoff, Sergei	"Lilacs," Op. 21 No. 5 (PPI 1/16)
Rachmaninoff, Sergei (<i>trans.</i> Wild)	"O Cease Thy Singing," Op. 4 No. 4 (PPI 1/16)
Rachmaninoff, Sergei	Piano Concerto No. 1 in F-sharp minor, Op. 1 (OS 3/07, 3/13)
Rachmaninoff, Sergei	Piano Concerto No. 2 in C-sharp minor, Op. 18 (OS 1/05, 9/07, 9/08, 2/14, 12/22; FSO 4/23; SS 1/24)
Rachmaninoff, Sergei	Piano Concerto No. 3 in D, Op. 30 (OS 10/04, 2/11, 10/16, 11/21; SWFLSO 2/19; CSP 1/22; BS 9/24)
Rachmaninoff, Sergei	Piano Concerto No. 4 in G minor, Op. 40 (OS 9/06)
Rachmaninoff, Sergei	Piano Sonata No. 1 in D minor, Op. 28 (PPI 2/14)
Rachmaninoff, Sergei	Piano Sonata No. 2 in B-flat minor, Op. 36 (CM@B 11/16; PPI 1/17, 10/17; PSU 4/19; CMNW 6/23)
Rachmaninoff, Sergei	Preludes, Op. 23 Nos. 1, 2, 6, 8 (PPI 4/17); No. 4 (OS YW 5/18, LCCMF 8/23)
Rachmaninoff, Sergei	Preludes, Op. 32 Nos. 5, 8, 9, 10, 12 (PPI 4/17); Nos. 4 & 10 (OS YW 5/18)
Rachmaninoff, Sergei	<i>Rhapsody on a Theme of Paganini</i> , Op. 43 (OS 11/0, 4/09, 11/15, 5/24; BF 8/13; LSO 11/19; MSO 11/22)
Rachmaninoff, Sergei (<i>trans.</i> Wild)	"Sorrow in Springtime," Op. 21 No. 12 (PPI 1/16)
Rachmaninoff, Sergei	Symphonic Dances for Large Orchestra, Op. 45 (OS 2/07, 9/12, 12/18; NBSO 5/19; SaS 5/22)
Rachmaninoff, Sergei	Symphony No. 2 in E minor, Op. 27 (OS 11/07, 9/11, 1/24; FSO 4/22; SRS 1/23; SS
10/22)	
Rachmaninoff, Sergei	Symphony No. 3 in A minor, Op. 44 (OS 11/08, 1/20; SRS 1/24)
Rachmaninoff, Sergei	Variations on a Theme by Corelli, Op. 42 "La Folia" (PPI 10/16, 2/17)
Rachmaninoff, Sergei (<i>trans.</i> Wild)	"Vocalise," Op. 34 No. 14 (PPI 1/16)
Rameau, Jean-Philippe	<i>Danse des Zephyrs</i> (OBF 6/17)
Rameau, Jean-Philippe	Gavotte and Variations in A minor (PPI 3/15)
Rameau, Jean-Philippe	Suite from <i>Zoroastre</i> (OBF 6/17)
Ravel, Maurice	<i>Alborada del gracioso</i> (OS 4/12, 10/15)
Ravel, Maurice	<i>Boléro</i> (OS 4/09, 1/15, 5/20, 10/22; DPO 10/19; NBSO 5/22; BS 5/23; SRS 3/24)
Ravel, Maurice	Concerto for the Left Hand (OS 1/10)
Ravel, Maurice	<i>Daphnis et Chloé</i> (complete ballet) (OS 4/18)
Ravel, Maurice	<i>Daphnis et Chloé</i> Suites Nos. 1 & 2 (SS 2/20)
Ravel, Maurice	<i>Daphnis et Chloé</i> Suite No. 2 (OS 2/06; CFM 8/06; BF 8/15)
Ravel, Maurice	<i>Gaspard de la nuit</i> (PPI 11/13, 10/15, 3/18)
Ravel, Maurice	<i>La valse</i> (OS 3/05, 4/07, 11/16, 11/22)
Ravel, Maurice	<i>La valse</i> (piano version) (PPI 10/17)
Ravel, Maurice	<i>Le tombeau de Couperin</i> – (orchestral version) (OS 10/09, 11/22; SRMF 8/13)
Ravel, Maurice	<i>Le tombeau de Couperin</i> – (piano version) (CF 10/14)
Ravel, Maurice	<i>Ma mère l'oye</i> (A-H 94; OS 5/05, 11/05; PPI 12/17)
Ravel, Maurice	<i>Menuet antique</i> (OS 11/10)
Ravel, Maurice	<i>Miroirs</i> (PSU 4/17)
Ravel, Maurice	<i>Pavane pour une infante défunte</i> (PPI 9/14; FSO 11/19)
Ravel, Maurice	Piano Concerto in G major (OS 2/06, 11/13, 1/22; DPO 10/19; RR 5/21; OBF 7/23; BS 2/24)
Ravel, Maurice	Piano Trio in A minor (A-H 4/01; CF 9/17; CMNW 7/22)
Ravel, Maurice	<i>Rapsodie espagnol</i> (PPI 5/15; OS 9/15)
Ravel, Maurice	<i>Shéhérazade</i> (OS 1/06)
Ravel, Maurice	Sonata for Violin and Cello (A-H 5/97)
Ravel, Maurice	Sonata for Violin and Piano in A minor, posthumous (A-H 3/00)
Ravel, Maurice	Sonata for Violin and Piano No. 2 in G major (OS 10/16; CMNW 11/21)
Ravel, Maurice	String Quartet in F major (CM@B 10/16)
Ravel, Maurice	<i>Tzigane</i> (OS 5/11, 9/23; FSO 9/19)
Ravel, Maurice	<i>Valses nobles et sentimentales</i> (OS 4/07; PPI 3/15)

Rebel, Jean-Féry	<i>Les caractères de la Danse, fantaisie</i> (OBF 6/17)
Refice, Licinio	"Ombra de Nube" (OS 9/18)
Respighi, Ottorino	<i>Ancient Airs and Dances, Suite No. 3</i> (OS 6/22)
Respighi, Ottorino	<i>La boutique fantasque</i> (OS 1/10)
Respighi, Ottorino	<i>Gli uccelli</i> (The Birds) (OS 10/04; SRMF 8/16)
Respighi, Ottorino	<i>Roman Festivals</i> (NBSO 1/22)
Respighi, Ottorino	<i>The Fountains of Rome</i> (OS 9/12; NBSO 10/22)
Respighi, Ottorino	<i>The Pines of Rome</i> (OS 10/04, 9/12, 1/17, 6/22)
Revueltas, Silvestre	<i>Homenaje a Federico García Lorca</i> (OS 10/08)
Revueltas, Silvestre	<i>La Noche de los Mayas</i> (OS 4/20)
Rimsky-Korsakov, Nikolai	<i>Capriccio espagnol, Op. 34</i> (OS 12/10; BF 8/14)
Rimsky-Korsakov, Nikolai	<i>Russian Easter Festival Overture, Op. 36</i> (OS 1/19)
Rimsky-Korsakov, Nikolai	<i>Scheherazade, Op. 35</i> (OS 1/06, 9/13, 1/22; CFM 8/06; SRS 11/21; SS 4/22)
Rimsky-Korsakov, Nikolai et al	<i>Variations on a Russian Theme for String Quartet</i> (CMNW 6/17)
Rittler, Philipp Jakob	<i>Ciaconna for Trumpet and Strings</i> (OBF 6/16)
Rodgers, Richard	<i>Waltz from Carousel</i> (OS 9/16)
Rodgers, Richard/ Hammerstein, Oscar	"I Whistle A Happy Tune" from <i>The King and I</i> (OS 9/16)
Rodgers, Richard/ Hammerstein, Oscar	"Shall We Dance" from <i>The King and I</i> (OS 9/16)
Rodgers, Richard/ Hammerstein, Oscar	"Something Wonderful" from <i>The King and I</i> (OS 9/16)
Rodrigo, Joaquín	<i>Concierto Andaluz</i> (OS 4/13)
Rodrigo, Joaquín	<i>Concierto de Aranjuez</i> (OS 2/09, 10/14, 2/22; SRMF 8/16; SS 10/19; FSO 11/19, 3/23; SaLS 3/22; BS 5/23)
Rodrigo, Joaquín	<i>Fantasia para un gentilhombre</i> (OS 4/12, 9/15; BS 6/25)
Rogerson, Chris	<i>Among Mountains</i> (OS 9/16)
Rossini, Gioachino	<i>Overture to The Barber of Seville</i> (SRMF 8/15; OS 10/22; BS 10/24)
Rossini, Gioachino	<i>Overture to Il signor bruschino</i> (OS 12/11; SRS 5/21)
Rossini, Gioachino	<i>Overture to La gazza ladra</i> (SRMF 8/17; DPO 11/19)
Rossini, Gioachino	<i>Overture to L'italiana in Algeri</i> (SBMF 9/23)
Rossini, Gioachino	<i>Overture to Semiramide</i> (OS 10/10)
Rossini, Gioachino	<i>Overture to Tancredi</i> (OS 1/19)
Rossini, Gioachino	<i>Overture to William Tell</i> (OS 9/05; SRMF 8/13)
Rossini, Gioachino	<i>Stabat mater</i> (OS 3/10)
Rouse, Christopher	<i>Concerto for Orchestra</i> (OS 5/15)
Rouse, Christopher	<i>Der gerettete Alberich (Alberich Saved)</i> (OS 1/07)
Rouse, Christopher	<i>KU-KA-ILIMOKU</i> (FSO 2/22)
Rouse, Christopher	<i>Phantasmata</i> (OS 11/05)
Rouse, Christopher	<i>Supplica</i> (OS 10/16)
Roustorm, Kareem	<i>Dabke for String Orchestra</i> (OS 11/21)

Rutter, John	<i>Suite Antique</i> (SRMF 8/15)
Rutter, John	Suite for Strings (YADO 5/18)
Saint-Saëns, Camille	"Bacchanale" from <i>Samson and Delilah</i> (OS 2010 WF)
Saint-Saëns, Camille	Cello Concerto No. 1 in A minor, Op. 33 (OS 10/17, 2/23; SWFLSO 1/19; CSP 2/22)
Saint-Saëns, Camille	<i>Danse macabre</i> , Op. 40 (SaLS 11/21)
Saint-Saëns, Camille	Introduction and Rondo capriccioso, Op. 28 (OS 11/04, 9/23)
Saint-Saëns, Camille	<i>La soirée en mer</i> (OS 9/16)
Saint-Saëns, Camille	<i>Marche héroïque</i> , Op. 34 (DPO 5/19)
Saint-Saëns, Camille	"Mon coeur s'ouvre à ta voix" from <i>Samson and Delilah</i> (OS 1/06)
Saint-Saëns, Camille	Piano Concerto No. 2 in G minor, Op. 22 (SRMF 8/14; RR 5/21)
Saint-Saëns, Camille	Piano Concerto No. 5 in F major, Op. 103 "Egyptian" (OS 11/16)
Saint-Saëns, Camille	Symphony No. 3 in C minor, Op. 78, "Organ" (OS 5/12, 4/18, 3/24; SS 10/23)
Saint-Saëns, Camille	Tarantelle for Flute and Clarinet, Op. 6 (OS 5/11)
Saint-Saëns, Camille	Violin Concerto No. 3 in B minor, Op. 61 (SS 4/19)
Saariaho, Kaija	Nocturne (CMNW 7/22)
de Sarasate, Pablo	Concert Fantases on Carmen, Op. 25 (FSO 1/23)
Satie, Erik	<i>Gymnopédies</i> , Nos. 3 & 1 (<i>orch.</i> Debussy) (OS 5/09; SS 10/19)
Say, Fazıl	<i>Grand Bazaar</i> (OS 1/22)
Saygun, Ahmed Adnan	"Allegretto" from Partita No. 31 for Solo Cello (OS 12/15)
Scarlatti, Domenico	Sonata K. 17 in F Major (PPI 9/14)
Scarlatti, Domenico	Sonata K. 24 in A Major (PPI 9/14)
Scarlatti, Domenico	Sonata K. 29 in D Major (PPI 9/14)
Scarlatti, Domenico	Sonata K. 96 in D Major (PPI 9/14)
Scarlatti, Domenico	Sonata K. 109 in A Minor (PPI 9/14)
Scarlatti, Domenico	Sonata K. 119 in D Major (PPI 9/14)
Scarlatti, Domenico	Sonata K. 135 in E Major (PPI 9/14)
Scarlatti, Domenico	Sonata K. 197 in B Minor (PPI 9/14)
Scarlatti, Domenico	Sonata K. 322 in A Major (PPI 9/14)
Scarlatti, Domenico	Sonata K. 492 in D Major (PPI 9/14)
Schafer, R. Murray	String Trio (CMNW 6/23)
Schafer, R. Murray	Trio for Flute, Viola, and Harp (CMNW 6/23)
Schiff, David	<i>Infernal</i> (OS 11/15)
Schmidt, Heather	"Blue Moon," "Pink Moon" and "Thunder Moon" from <i>Lunar Reflections</i> (SRMF 8/15)
Schnittke, Alfred	<i>Moz-art à la Haydn</i> (OS 2/05)
Schoenberg, Arnold	Chamber Symphony No. 1 (CSP 10/22; CMNW 7/23))
Schoenberg, Arnold	Piano Concerto, Op. 42 (OS 11/17)
Schoenberg, Arnold	<i>Verklärte Nacht</i> , Op. 4 (CM@B 10/16)
Schoenfeld, Paul	<i>Five Days from the Life of a Manic Depressive</i> for Four Hands (PPI 12/17)
Schoenfeld, Paul	Four Parables for Piano and Orchestra (OS 2/16)

Schubert, Franz/Gülke	“Andante“ from Symphony No. 10, D. 936a (OS 10/17)
Schubert, Franz	<i>Auf dem Strom</i> (OBF 6/16)
Schubert, Franz (arr. Liszt)	<i>Auf dem Wasser zu singen</i> , D. 774 (PPI 9/14)
Schubert, Franz (arr. Liszt)	“Das Wandern,” from <i>Die schöne Müllerin</i> , D. 795, Op. 25 (PPI 9/14)
Schubert, Franz	<i>Der Hirt auf dem Felsen</i> , D. 965 (CMNW 6/23; OBF 7/23)
Schubert, Franz (arr. Liszt)	“Der Müller und der Bach,” from <i>Die schöne Müllerin</i> , D. 795, Op. 25 (PPI 9/14)
Schubert, Franz	<i>Death and the Maiden Quartet</i> , D. 810 (CM@B 10/16; MSO 2nd mvt only 10/22; UI/H 2/24)
Schubert, Franz	<i>Der Musensohn</i> (OBF 6/16)
Schubert, Franz	<i>Der Wanderer an den Mond</i> , Op. 80 (A-H 1/01)
Schubert, Franz	Drei Klavierstücke, D. 946 (PPI 9/15; CM@B 11/16)
Schubert, Franz (arr. Liszt)	<i>Erkönig</i> , D. 338 (PPI 9/14)
Schubert, Franz	Fantasia in C Major, Op. 15, D. 760, “Wanderer-fantasia” (PPI 9/15)
Schubert, Franz	Fantasy in C major for Violin and Piano, D. 934 (CMNW 6/23)
Schubert, Franz	<i>Fischerweise</i> , Op. 96, No. 4 (A-H 1/01)
Schubert, Franz	Four Impromptus, D. 899 (PPI 12/14; PSU 4/19 No. 1 in C minor only)
Schubert, Franz	Four Impromptus, D. 935 (PPI 1/18)
Schubert, Franz	<i>Frühlingsglaube</i> (OBF 6/16)
Schubert, Franz	“Frühlingssehnsucht” from <i>Schwanengesang</i> (OBF 6/16)
Schubert, Franz	<i>Ganymed</i> (OBF 6/16)
Schubert, Franz	<i>Geheimis</i> (OBF 6/16)
Schubert, Franz	<i>Im Abendrot</i> (A-H 1/01)
Schubert, Franz	<i>Im Frühling</i> (OBF 6/16)
Schubert, Franz	<i>Lebensstürme</i> for Four Hands, D. 947 (PPI 12/17)
Schubert, Franz	<i>Mignon Lieder</i> , Op. 62 (ES 1/95)
Schubert, Franz	<i>Mignon und der Harfner</i> , Op. 62 (A-H 3/98)
Schubert, Franz	Moments Musicaux, Op. 94 D. 780 (PPI 10/17)
Schubert, Franz	Overture in C major, “In the Italian Style,” D. 591 (OS 2/12)
Schubert, Franz	Overture to <i>Rosamunde, Princess of Cypress</i> , Op. 26, D. 644 (OS 1/05)
Schubert, Franz	Piano Trio in B-flat, Op. 99, D. 898 (A-H 12/01)
Schubert, Franz	<i>Rastlose Liebe</i> , Op. 5, No. 1 (A-H 1/01)
Schubert, Franz	Selections from <i>Schwanengesange</i> , D. 957 (CMNW 2/22, 6/23)
Schubert, Franz	Sonata in A minor, D. 537 (PPI 1/14)
Schubert, Franz	Sonata in C minor, D. 958 (PSU 4/16; PPI 10/17)
Schubert, Franz	Sonata in B-flat major, D. 960 (OS Lang Lang recital 1/11; PPI 12/14, 4/17, 2/18)
Schubert, Franz	String Quartet No. 14 in D minor, “Death and the Maiden,” D.810 (UI/H 2/24; PS 3/24)
Schubert, Franz	Symphony No. 3 in D major, D. 200 (OS 2/09; OBF 6/16)
Schubert, Franz	Symphony No. 5 in B-flat major, D. 485, <i>Allegro</i> (OS 08/08)
Schubert, Franz	Symphony No. 5 in B-flat major, D. 485 (OS 2/11; SBMF 9/23)
Schubert, Franz	Symphony No. 6 in C major, D. 589 (OS 3/10)
Schubert, Franz	Symphony No. 8 in B minor, “Unfinished,” D. 759 (OS 5/07, 1/09, 6/24; DPO 4/19; SS 9/23)
Schubert, Franz	Symphony No. 9 in C major, “The Great,” D. 944 (OS 10/05, 10/13, 4/23)
Schubert, Franz	<i>Wehmut</i> , Op. 22, No. 2 (A-H 1/01)
Schubert, Franz (arr. Rachmaninoff)	“Wohin?” from <i>Die schöne Müllerin</i> , D. 795 (PPI 2/14)
Schulz-Evler, Adolf	<i>Arabeskan über Themen des Walzers “An der schönen blauen Donau”</i> (Arabesques on Themes from the Blue Danube Waltz) (PPI 3/15)
Schumann, Clara	<i>Das Veilchen</i> (ES 1/95)
Schumann, Clara	<i>Die stille Lotosblume</i> , Op. 13, No. 6 (ES 1/95)
Schumann, Clara	<i>Ich stand in dunkeln Träumen</i> , Op. 13, No. 1 (ES 1/95)
Schumann, Clara	March for Piano Four Hands in E-flat major (CMNW 6/17)

Schumann, Clara	<i>O weh des Scheidens</i> (ES 1/95)
Schumann, Clara	Piano Trio in G minor, Op. 17 (CMNW 6/17)
Schumann, Clara	Three Romances for Violin and Piano, Op. 22 (CMNW 6/19)
Schumann, Robert	4 <i>Nachtstücke</i> (Night Pieces), Op. 23 (PPI 1/18)
Schumann, Robert	Adagio and Allegro, Op. 70 (CMNW 10/21)
Schumann, Robert	Arabeske in C major, Op. 18 (PPI 1/14)
Schumann, Robert	<i>Carnaval</i> , Op. 9 (PPI 1/14, 2/18; PSU 4/19)
Schumann, Robert	Concerto for Cello and Orchestra in A minor, Op. 129 (OS 4/07, 2/14)
Schumann, Robert	Concerto for Piano and Orchestra in A minor, Op. 54 (OS 1/10, 2/17; SRMF 8/14; SS 3/22)
Schumann, Robert	Concerto for Violin and Orchestra in D minor, WoO23 (OS 5/20; UI/Hancher 11/23)
Schumann, Robert	<i>Davidsbündlertänze</i> , Op. 6 (PPI 12/16)
Schumann, Robert	<i>Dichterliebe</i> , Op. 48 (CMNW 2/22)
Schumann, Robert	Fantasia in C major, Op. 17 (PPI 10/15)
Schumann, Robert	<i>Fantasiestücke</i> , Op. 20 (PPI 3/18)
Schumann, Robert	<i>Fantasiestücke</i> , Op. 73 (OS Perlman 1/24)
Schumann, Robert	<i>Faschingsschwank aus Wien</i> (Carnival Jest from Vienna), Op. 26 (PPI 1/16)
Schumann, Robert	<i>Humoreske</i> , Op. 20 (PPI 4/17)
Schumann, Robert	<i>Kinderszenen</i> (Scenes from Childhood), Op. 15 (KA 11/17)
Schumann, Robert	Konzertstück for Four Horns and Orchestra, Op. 86 (CSP 3/23)
Schumann, Robert	<i>Märchenbilder</i> , Op. 113 (CMNW 6/19, 6/23)
Schumann, Robert	Overture, Scherzo, and Finale, Op. 52 (OS 11/16)
Schumann, Robert	Overture to <i>Genoveva</i> , Op. 81 (OS 5/16)
Schumann, Robert	<i>Papillons</i> , Op. 2 (OS 4/17)
Schumann, Robert	Piano Trio No. 1 in D minor, Op. 63 (A-H 3/00)
Schumann, Robert	Piano Trio No. 2 in F major, Op. 80 (A-H 4/01)
Schumann, Robert	Piano Quartet in E-flat major, Op. 47 (CMNW 7/24)
Schumann, Robert	Symphonic Etudes, Op. 13 (PPI 3/14; KA 11/17)
Schumann, Robert	Symphony No. 1 in B-flat major, Op. 38, "Spring" (OS 2/13, 11/19; SRMF 8/16; CSP 2/22)
Schumann, Robert	Symphony No. 2 in C major, Op. 61 (OS 11/05, 12/11, 1/24; SRMF 8/15; FSO 2/19)
Schumann, Robert	Symphony No. 3 in E-flat major, Op. 87 "Rhenish" (SRMF 8/17; SWFLSO 11/18; OS 1/19)
Schumann, Robert	Symphony No. 4 in D minor, Op. 120 (OS 2/08; SRMF 8/18)
Schumann, Robert	Theme and Variations in E-flat major WoO24, "Geistervariationen" (PPI 9/14)
Schumann, Robert	Three Romances for Oboe, Op. 94 (A-H 5/96, Weiss 1995)
Schwantner, Joseph	Concerto for Percussion and Orchestra (OS 4/05)
Schwantner, Joseph	<i>Aftertones of Infinity</i> (OS 3/06)
Schwertsik, Kurt	<i>Shrunken Symphony</i> (OS 10/05)
Seeger, Ruth Crawford	Andante for Strings (OS 10/22)
Shaw, Caroline	"And So," from <i>Is A Rose</i> (UI/H 9/23)
Shaw, Caroline	<i>Blueprint</i> (UI/H 9/23)
Shaw, Caroline	"Cant voi l'aube" (UI/H 9/23)
Shaw, Caroline	Entr'acte for String Orchestra (SRS 4/21)
Shaw, Caroline	<i>The Evergreen</i> (UI/H 9/23)
Shaw, Caroline	<i>The Isle</i> (UI/H 11/23)
Shaw, Caroline	"Other Song" (UI/H 9/23)
Shaw, Caroline	Partita for 8 Voices (OS 3/20)
Shaw, Caroline	Three Essays (UI/H 9/23)

Shchedrin, Rodion	<i>Beethoven's Heiligenstadt Testament</i> (SS 10/21)
Shchedrin, Rodion	<i>Carmen Suite</i> (OS 1/11, 12/22)
Shchedrin, Rodion	<i>Naughty Limericks (Ozorniye chastushki)</i> (OS 10/06)
Shekhar, Nina	<i>Lumina</i> (BS 4/25)
Shepherd, Sean	<i>Magiya</i> (OS 1/17)
Sheriff, Noam	<i>Akeda</i> (SWFLSO 4/19)
Shostakovich, Dmitri	24 Preludes and Fugues, Op. 87 (PPI 9/15)
Shostakovich, Dmitri	Cello Concerto No. 1 in E-flat major, Op. 107 (OS 12/10, 1/19; SS 10/19)
Shostakovich, Dmitri	Cello Concerto No. 2 in G major, Op. 126 (OS 4/14)
Shostakovich, Dmitri	Chamber Symphony in C minor, Op. 110a (OBF 6/16)
Shostakovich, Dmitri	Festive Overture, Op. 96 (SS 5/24)
Shostakovich, Dmitri	Piano Concerto No. 2 in F major, Op. 102 (BF 8/13)
Shostakovich, Dmitri	Orchestral interlude from <i>Lady Macbeth of the Mtsensk District</i> , Op. 29 (OS 1/05)
Shostakovich, Dmitri	Symphony No. 1 in F minor, Op. 10 (OS 2/06, 4/16; MO 3/23; SRS 2/24)
Shostakovich, Dmitri	Symphony No. 5 in D minor, Op. 47 (OS 1/05, 3/08, 4/12, 10/17; CFM 8/07; BF 8/13; SRS 12/21; MSO 1/22; SS 4/24)
Shostakovich, Dmitri	Symphony No. 6 in B minor, Op. 54 (OS 1/10)
Shostakovich, Dmitri	Symphony No. 8 in C minor, Op. 65 (OS 4/07, 5/20; SS 3/19)
Shostakovich, Dmitri	Symphony No. 9 in E-flat major, Op. 70 (OS 10/18)
Shostakovich, Dmitri	Symphony No. 10 in E minor, Op. 93 (OS 1/05, 10/13, 5/23; NBSO 5/23)
Shostakovich, Dmitri	Symphony No. 11 in G minor, Op. 103 "The Year 1905" (OS 3/20)
Shostakovich, Dmitri	Symphony No. 15 in A major, Op. 141 (BUSO 11/95)
Shostakovich, Dmitri	Violin Concerto in A minor, Op. 77/99 (OS 1/12, 9/14, 1/22; CSP 10/22)
Shostakovich, Dmitri	Waltz No. 2 from Suite for Variety Orchestra (SS 10/19)
Sibelius, Jean	<i>Canzonetta</i> , Op. 62a (OS 5/10)
Sibelius, Jean	<i>En Saga</i> , Op. 9 (OS 3/08; DPO 5/23)
Sibelius, Jean	<i>Finlandia</i> , Op. 26 (OS WF 2011, 9/12, 1/23; BF 8/14; SS 11/18; BS 9/22)
Sibelius, Jean	<i>Humoresques</i> , Op. 87, Nos. 1 and 2 (OS 2/06)
Sibelius, Jean	<i>The Oceanides (Aallotaret or The Sea Nymphs)</i> , Op. 73 (OS 3/11)
Sibelius, Jean	<i>Pohjola's Daughter</i> , Op. 49 (BUSO 2/95)
Sibelius, Jean	<i>Scene with Cranes</i> , Op. 44/2 (OS 11/08)
Sibelius, Jean	Symphony No. 1 in E minor, Op. 39 (OS 4/09, 1/14, 1/22; NBSO 11/17; FSO 10/22)
Sibelius, Jean	Symphony No. 2 in D major, Op. 43 (CFM 8/06; OS 5/07, 2/10; SRS 10/23; SS 3/24)
Sibelius, Jean	Symphony No. 3 in C major, Op. 52 (OS 10/16, 10/21; SS 11/18)
Sibelius, Jean	Symphony No. 4 in A minor, Op. 63 (OS 12/14)
Sibelius, Jean	Symphony No. 5 in E-flat major, Op. 82 (OS 12/05, 11/12, 2/18; NBSO 9/21; SaLS 1/22; MSO 10/22)
Sibelius, Jean	Symphony No. 6, Op. 104 (OS 12/07, 2/16)
Sibelius, Jean	Symphony No. 7 in C major, Op. 105 (OS 5/12; SaLS 10/23)
Sibelius, Jean	<i>Tapiola</i> , Op. 112 (OS 4/15)
Sibelius, Jean	<i>The Tempest</i> , Op. 109 (complete) (OS 11/19)
Sibelius, Jean	<i>Valse triste</i> , Op. 44/1 (OS 2/06, 12/17)
Sibelius, Jean	Violin Concerto in D minor, Op. 47 (OS 3/05, 5/10, 5/14, 10/18; BF 8/14; SaLS 10/22)
Sierra, Roberto	Concerto for Saxophones and Orchestra (OS 5/15)
Sierra, Roberto	<i>Fandangos</i> (CSP 5/22)
Simon, Carlos	<i>Fate Now Conquers</i> (OS 2/24)

Simon, Carlos	Four Black American Dances (BS 5/25)
Skryabin, Aleksandr	Fantaisie in B minor, Op 28 (PPI 2/18)
Skryabin, Aleksandr	<i>Le poème de l'extase (The Poem of Ecstasy)</i> Symphony No. 4, Op. 54 (BF 8/15)
Skryabin, Aleksandr	Rêverie for Orchestra in C minor, Op. 24 (OS 4/07)
Skryabin, Aleksandr	Sonata No. 2 in G-sharp minor, Op. 19 "Sonata-Fantasy" (CM@B 11/16)
Skryabin, Aleksandr	Sonata No. 3 in F-sharp minor, Op. 23 (PPI 5/14; CMNW 7/23)
Skryabin, Aleksandr	Sonata No. 4 in F-sharp major, Op. 30 (PPI 1/14)
Skryabin, Aleksandr	Sonata No. 7, Op. 64 "Messe blanche" (PPI 5/14)
Skryabin, Aleksandr	Sonata No. 10, Op. 70 (OS YW 5/18)
Skryabin, Aleksandr	<i>Valse</i> , Op. 38 (PPI 3/15)
Skye, Derrick	<i>Prisms, Cycles, Leaps, Part 1</i> (NBSO 11/21)
Smetana, Bedřich	Four Czech Dances, JB 1:114 from Book 2 (PPI 2/18)
	<i>Furiant</i>
	<i>Cibulíčká</i> (Little Onion)
	<i>Hulán</i> (Lancer)
	<i>Skočná</i> (Leaping Dance)
Smetana, Bedřich	"From Bohemia's Woods and Fields" from <i>Má vlast</i> (OS 9/15)
Smetana, Bedřich	"The Moldau (Vltava)" from <i>Má Vlast</i>
	(BUSO 11/95; OS 10/08, 9/15; SRMF 8/15; SS 9/18; FSO 4/19; SS 9/23)
Smetana, Bedřich	"Šárka" from <i>Má vlast</i> (OS 9/15)
Smetana, Bedřich	"Vyšehrad" from <i>Má vlast</i> (OS 9/15)
Smetana, Bedřich	String Quartet No. 1 in E minor, "From My Life" (CM@B 2/17; CMNW 7/23)
Smith, Gabriella	<i>One</i> (SRS 1/22, OS 6/24)
Smith, Gabriella	<i>Riprap</i> (OS 5/22)
Smith, Gabriella	<i>Rust</i> (SRS 10/21)
Smith, Gabriella	<i>Tumblebird Contrails</i> (OS 10/22)
Smyth, Dame Ethel	Overture to <i>The Boatswain's Mate</i> (SS 4/24)
Smyth, Dame Ethel	Overture to <i>The Wreckers</i> (OS 1/22)
Sondheim, Stephen	"The Glamorous Life" from <i>A Little Night Music</i> (OS 9/18)
Sondheim, Stephen	"What More Do I Need?" from <i>Saturday Night</i> (OS 10/11)
Steiner, Max	Suite from <i>Gone With The Wind</i> (SRS 1/23)
Stephenson, James	Concerto for Trumpet (OS 5/07)
Still, William Grant	Afro-American Symphony (OS 1/19; SS 2/23)
Still, William Grant	<i>Darker America</i> for Orchestra (SRS 2/22; OS 4/24)
Still, William Grant	Serenade for String Orchestra (SRS 2/21)
Still, William Grant	<i>Wood Notes</i> (SS 2/22)
Sting	"August Winds" from <i>The Last Ship</i> (OS 9/18)
Straus, Oscar	"Je t'aime quand même" from <i>Les trois Valses</i> (OS 9/16)
Strauss, Eduard	Various waltzes (OS 11/04)
Strauss, Jr., Johann	<i>Ägyptischer Marsch</i> , Op. 335 (OS 2009 WF)

Strauss, Jr., Johann	<i>Annen-Polka</i> , Op. 117 (OS 2010 WF)
Strauss, Jr., Johann	<i>Auf der Jagd</i> , Op. 373 (OS 1/07)
Strauss, Jr., Johann	<i>Banditen Galop</i> , Op. 378 (OS 1/07)
Strauss, Jr., Johann	<i>Kaiser-Walzer</i> , Op. 437 (OS 1/07, 10/21)
Strauss, Jr., Johann	Overture to <i>Die Fledermaus</i> (OS 1/07)
Strauss, Jr., Johann	Overture to <i>The Gypsy Baron</i> (OS 1/07)
Strauss, Jr., Johann	Pizzicato-Polka (YADO 11/18)
Strauss, Jr., Johann	<i>Tales From the Vienna Woods</i> , Op. 325 (OS 9/13)
Strauss, Jr., Johann	<i>Unter Donner und Blitz (Thunder and Lightning Polka)</i> , Op. 324 (OS 8/06)
Strauss, Jr., Johann	Various waltzes (OS 11/04)
Strauss, Josef	<i>Die Libelle</i> , Op. 204 (OS 1/07)
Strauss, Josef	<i>Feuerfest Polka</i> , Op. 269 (OS 1/07)
Strauss, Josef	<i>Geheimne Anziehungskräfte or Dynamiden Walzer</i> , Op. 173 (OS 1/07)
Strauss, Josef	<i>Music of the Spheres Waltz</i> , Op. 235 (OS 4/06)
Strauss, Josef	Pizzicato-Polka (YADO 11/18)
Strauss, Josef	Various waltzes (OS 11/04)
Strauss, Richard	<i>Also sprach Zarathustra</i> , Op. 30 (OS 9/07, 1/20; KCS 11/19)
Strauss, Richard	<i>Le bourgeois gentilhomme</i> Suite, Op. 60 (OS 3/10)
Strauss, Richard	Burleske in D minor for Piano and Orchestra (OS 2/13, 2/18)
Strauss, Richard	"Dance of the Seven Veils" from <i>Salome</i> , Op. 54 (OS 1-2/09)
Strauss, Richard	<i>Don Juan</i> , Op. 20 (OS 2/05, 11/11, 9/18; SS 10/22; FSO 11/23)
Strauss, Richard	<i>Don Quixote</i> , Op. 35 (OS 4/06, 3/16; CSP 1/23)
Strauss, Richard	<i>Ein Heldenleben</i> , Op. 40 (OS 5/07, 10/16)
Strauss, Richard	<i>Eine Alpensinfonie</i> , Op. 64 (SS 5/19; OBF 7/23)
Strauss, Richard	<i>Metamorphosen</i> (OS 2/15)
Strauss, Richard	Oboe Concerto for Small Orchestra (OS 1/16; CSP 4/23)
Strauss, Richard	Serenade in E-flat major for Thirteen Wind Instruments, Op. 7 (SRS 10/20)
Strauss, Richard	Suite from <i>Der Rosenkavalier</i> , Op. 59 (CFM 8/06; OS 4/08, 5/22; NBSO 2/19; SS 10/22)
Strauss, Richard	<i>Till Eulenspiegels lustige Streiche</i> , Op. 28 (OS 9/06, 10/14, 9/17, 4/18 Gala, 11/21; BS 9/24)
Strauss, Richard	<i>Tod und Verklärung</i> , Op. 24 (OS 2/19, 11/23)
Strauss, Richard	Vier letzte Lieder, Op. posth. (OS 9/16, 10/22; FSO 11/23)
Stravinsky, Igor	<i>Agon</i> (OS 11/21)
Stravinsky, Igor	Capriccio (OS 4/19)
Stravinsky, Igor	<i>Circus Polka</i> (OS 4/13)
Stravinsky, Igor	Concerto in D major for Strings (OS 4/07)
Stravinsky, Igor	Divertimento from <i>Le baiser de la fée</i> (BUSO 2/95; OS 1/17)
Stravinsky, Igor	<i>Dumbarton Oaks Concerto</i> (OS 3/06)
Stravinsky, Igor	<i>Duo concertant</i> (A-H 3/99)
Stravinsky, Igor	Élégie for Solo Viola (A-H 12/01)
Stravinsky, Igor	Excerpts from <i>The Firebird Suite</i> (OS 3/05)
Stravinsky, Igor	<i>The Firebird</i> (complete) (OS 5/14)
Stravinsky, Igor	<i>The Firebird Suite</i> (1919 version) (OS 2/09; BF 8/14)
Stravinsky, Igor	<i>The Firebird Suite</i> (1945 version) (OS 11/05, 10/19; BS 2/23)
Stravinsky, Igor (trans. Agosti)	Three Movements from <i>The Firebird Suite</i> (PPI 1/16)
Stravinsky, Igor	<i>Fireworks</i> , Op. 4 (OS 2/16)
Stravinsky, Igor	Four Norwegian Moods (OS 2/11)
Stravinsky, Igor	<i>Jeu de cartes</i> (OS 1/07, 10/22)
Stravinsky, Igor	Orchestral Suite No. 2 for Small Orchestra (FSO 5/24)
Stravinsky, Igor	<i>Orpheus, a ballet in three scenes</i> (OS 10/14)
Stravinsky, Igor	<i>Perséphone</i> (OS 5/17)

Stravinsky, Igor	Excerpts from <i>Petrouchka</i> (OS 3/05)
Stravinsky, Igor	<i>Petrouchka</i> (1947 version) (OS 10/06, 2/07 (expanded notes), 4/13, 11/18)
Stravinsky, Igor	<i>Pulcinella Suite</i> (SRMF 8/13; FSO 5/24)
Stravinsky, Igor	<i>The Rite of Spring</i> (OS 9/04; BF 8/15)
Stravinsky, Igor	Symphony in C (OS 11/08)
Stravinsky, Igor	Symphony in Three Movements (OS 10/05, 4/17)
Stravinsky, Igor	Three Pieces for Solo Clarinet (A-H 5/97)
Stravinsky, Igor	Three Pieces for String Quartet (UI/H 2/24)
Stravinsky, Igor	<i>Trois mouvements de Petrouchka</i> (PPI 9/14; CMNW 7/24)
Stravinsky, Igor	Violin Concerto in D major (OS 3/08, 10/13; BF 8/13)
Strozzi, Barbara	Excerpts from the cantata <i>Sino alla morte</i> (ES 1/95)
Strozzi, Barbara	<i>Sete pur fastidioso</i> (ES 1/95)
Suk, Josef	“Píseň lásky” from <i>Klavírní skladby</i> , Op. 7 (“Love Song” from <i>Piano Pieces</i>) (PPI 2/18)
Suppé, Franz von	Overture to <i>The Beautiful Galathea</i> (OS 5/13)
Suppé, Franz von	Overture to <i>Dichter und Bauer</i> , Op. 92 (OS 9/09)
Szymanowski, Karol	Sonata No. 1 for Piano in C minor, Op. 8 (PPI 9/13)
Szymanowski, Karol	Violin Concerto No. 1, Op. 35 (OS 10/06, 4/18)
Tabakova, Dobrinka	<i>Timber and Steel</i> (OS 5/24)
Takemitsu, Tōru	<i>Far Calls. Coming, Far!</i> (OS 5/24)
Takemitsu, Tōru	<i>From me flows what you call Time</i> (OS 9/13)
Takemitsu, Tōru	<i>How slow the Wind</i> (SWFLSO 1/19)
Takemitsu, Tōru	<i>Twill by Twilight</i> . In memory of Morton Feldman (OS 9/17)
Talbot, Joby	<i>Path of Miracles</i> (OBF 7/23)
Tao, Conrad	Concerto for Piano and Jazz Band (world premiere) (SRS 5/24)
Tao, Conrad	<i>Over</i> (OS 1/24)
Tarrodi, Andrea	Highlands Cello Concerto (NBSO 2/19)
Tartini, Giuseppe	Sonata in B minor, No. 13 B:h1 (OBF 7/16)
Tate, Jerod Impichchaachaaha'	<i>Chok'ji – Sarcasm for String Orchestra</i> (SS 9/23)
Tchaikovsky, Piotr Ilyich	<i>1812 Overture</i> , Op. 49 (OS 8/04, 8/05, 8/06, 8/07; DPO 5/19)
Tchaikovsky, Piotr Ilyich	“Adagio” from Act II of <i>Sleeping Beauty</i> , Op. 66 (OS 2010 WF)
Tchaikovsky, Piotr Ilyich	<i>Capriccio italien</i> , Op. 45 (OS 9/13, 1/20)
Tchaikovsky, Piotr Ilyich	<i>Festival Coronation March</i> (OS 12/08)
Tchaikovsky, Piotr Ilyich	<i>Francesca da Rimini</i> , Op. 32 (OS 9/07, 1/15; MSO 2/23)
Tchaikovsky, Piotr Ilyich	Grande Sonata in G major, Op. 37 (PPI 3/16)
Tchaikovsky, Piotr Ilyich	“Kolibel'naya pesnya” from <i>Six Romances</i> , Op. 16 No. 1 (PPI 2/14)
(arr. Rachmaninoff)	
Tchaikovsky, Piotr Ilyich	Manfred Symphony, Op. 58 (OS 11/15)
Tchaikovsky, Piotr Ilyich	<i>The Nutcracker</i> (complete ballet) (FSO 12/19)
Tchaikovsky, Piotr Ilyich	<i>Nutcracker Suite</i> for Four Hands (arr. Economou) (PPI 12/17)
Tchaikovsky, Piotr Ilyich	Act II from <i>The Nutcracker</i> (OS 12/08)
Tchaikovsky, Piotr Ilyich	Pezzo capriccioso for Violoncello and Orchestra, Op. 62 (OS 5/11)
Tchaikovsky, Piotr Ilyich	Piano Concerto No. 1 in B-flat minor, Op. 23

(CFM 8/06; OS 3/07, 9/07, 5/12, 10/21; FSO 3/22; SaLS 5/22; SS 4/22; AMF 2/23; MSO 10/23)

Tchaikovsky, Piotr Ilyich Piano Concerto No. 2 in G major, Op. 44 (OS 12/08)

Tchaikovsky, Piotr Ilyich Polonaise from *Eugene Onegin* (SRS 10/23)

Tchaikovsky, Piotr Ilyich *Romeo and Juliet* Fantasy Overture (OS 10/05, 12/11, 1/17, 11/21)

Tchaikovsky, Piotr Ilyich The Seasons, Op. 37b (CF 9/17; CMNW 7/22)

Tchaikovsky, Piotr Ilyich Serenade for Strings in C major, Op. 48
(OS 2/07, 9/09 WF; CMNW 6/17; SRMF 8/17; YADO 5/19; DPO 2/20; SRS 4/21; CMNW 7/21)

Tchaikovsky, Piotr Ilyich String Quartet No. 1 in D major, Op. 11 (CMNW 6/17)

Tchaikovsky, Piotr Ilyich Suite No. 3 for Orchestra in G major, Op. 55 (OS 3/06, 5/15)

Tchaikovsky, Piotr Ilyich Suite No. 4 for Orchestra, Op. 61, "Mozartiana" (OS 9/07)

Tchaikovsky, Piotr Ilyich Symphony No. 1 in G minor, Op. 13 "Winter Dreams" (OS 10/10)

Tchaikovsky, Piotr Ilyich Symphony No. 2 in C minor, Op. 17 "Little Russian" (OS 5/17)

Tchaikovsky, Piotr Ilyich Symphony No. 4 in F minor, Op. 36
(OS 3/08, 09/08, 12/13, 10/18; BF 8/14; LSO 11/19; MSO 5/22; SS 5/24)

Tchaikovsky, Piotr Ilyich Symphony No. 5 in E minor, Op. 64
(OS 5/10, 10/15, 1/23; BF 8/13; SS 10/18; NBSO 2/19; SaLS 3/22; BS 10/22; DPO 10/22)

Tchaikovsky, Piotr Ilyich Symphony No. 6 in B minor, Op. 74 "Pathétique"
(OS 3/07, 2/18, 11/23; SS 4/20; DPO 2/20; SRS 11/22; NBSO 5/24)

Tchaikovsky, Piotr Ilyich Theme and Variations in F major, Op. 19 No. 6 from *Six morceaux* (PPI 3/14)

Tchaikovsky, Piotr Ilyich *Valse-scherzo*, Op. 34 (OS 4/07)

Tchaikovsky, Piotr Ilyich Variations on a Rococo Theme for Cello and Orchestra, Op. 33 (OS 11/12; SRMF 8/16)

Tchaikovsky, Piotr Ilyich Violin Concerto in D major, Op. 35
(CFM 8/07; OS 11/08, 10/10, 4/16, 2/24; BF 8/13; SS 4/20, 2/22; NBSO 9/21; BS 10/23; SRS 3/24)

Tchaikovsky, Piotr Ilyich "White Swan pas-de-deux" from *Swan Lake* (OS 08/08 WF)

Telemann, Georg Philipp *Burlesque de Quichotte*, TWV 55:G10 (OBF 6/17)

Telemann, Georg Philipp Concerto for Trumpet and obbligato Cello, TWV 53:D5 (OBF 6/16)

Telemann, Georg Philipp Concerto in E minor for Two Flutes, Bassoon, Basso Continuo and Strings, TWV 52:e2 (OBF 6/17)

Telemann, Georg Philipp Concerto in G major for Viola and String Orchestra (OS 4/05)

Telemann, Georg Philipp Selections from *Hamburger Admiralitätsmusik*, TWV 24:1

Telemann, Georg Philipp Suite in A minor for Two Oboes and Strings, TWV 55:a6 (OBF 6/17)

Telemann, Georg Philipp Tafelmusik Part I: Overture and Rejouissance, TWV 55:E1 (OBF 7/16)

Telemann, Georg Philipp Triple Concerto for Flute, Oboe d'Amore and Viola d'Amore, TWV 53:E1 (OBF 6/16)

Theofanidis, Christopher *Drum Circles* (OS 3/19)

Theofanidis, Christopher *Rainbow Body* (OS 4/09)

Theofanidis, Christopher *Visions and Miracles* (SRMF 8/14)

Thile, Chris Mandolin Concerto (OS 9/09-notes for West Coast premiere)

Thompson, Randall Symphony No. 2 in E minor (OS 3/15)

Thorvaldsdóttir, Anna *Aeriality* (NBSO 3/20)

Torke, Michael "Charcoal" from *Black and White* (OS 9/14)

Torke, Michael *Javelin* (OS 08/08 WF)

Tower, Joan Fanfare for the Uncommon Woman No. 1 (SaLS 11/21)

Tower, Joan Made in America (BS 10/23)

Tower, Joan *Wild Purple* (A-H 6/00)

Tsintsadze, Sulhkan	Six Miniatures for String Quartet and Mandolin (CM@B 2/17)
Tubin, Eduard	<i>Estonian Dance Suite</i> (OS 2/06)
Turina, Joaquín	<i>Danzas fantásticas</i> , Op. 22 (OS 3/19)
Turnage, Mark-Anthony	Symphonic Movements (WORLD PREMIERE) (OS 10/17)
Tüür, Erkki-Sven	Violin Concerto No. 3 “Kõnelused Tundmatuga” (OS 1/23)
Tyzik, Jeff	“Tango” from Four Dances for Tuba (OS 5/11)
Ung, Chinary	<i>Khse Buon</i> (A-H 1/01)
Ungar, Jay	<i>Ashokan Farewell</i> (SRMF 8/18)
Vajda, Gregory	<i>Duevoe</i> (OS 2/11)
Vasks, Pēteris	<i>Cantabile</i> (OS 2/05)
Vaughan Williams, Ralph	Bass Tuba Concerto in F minor (OS 4/18 Gala)
Vaughan Williams, Ralph	Fantasia on “Greensleeves” (SRS 12/20)
Vaughan Williams, Ralph	Fantasia on a Theme of Thomas Tallis (OS 5/05, 3/22; SRS 12/21)
Vaughan Williams, Ralph	<i>Flos Campi</i> (SRS 12/22)
Vaughan Williams, Ralph	The Lark Ascending (OS 3/19; FSO 9/19)
Vaughan Williams, Ralph	Serenade to Music (OS 09/08; SRMF 8/14)
Vaughan Williams, Ralph	Symphony No. 2 in G major, “London” (OS 11/04)
Vaughan Williams, Ralph	Symphony No. 4 in F minor (OS 5/11; OSSP 2011)
Vaughan Williams, Ralph	Symphony No. 6 in E minor (OS 3/10)
Vaughan Williams, Ralph	<i>Ten Blake Songs</i> (A-H 5/96)
Veracini, Francesco Maria	Overture for Two Oboes, Bassoon and Strings in G minor, No. 6 (OBF 7/16)
Verdi, Giuseppe	Ballet music from <i>Macbeth</i> (OS 11/13)
Verdi, Giuseppe	Introduction to Act I and “Libiamo ne’lieti calici” from <i>La Traviata</i> (OS 08/08)
Verdi, Giuseppe	Overture to <i>I vespri siciliani</i> (OS 2009 WF)
Verdi, Giuseppe	Overture to <i>La forza del destino</i> (SRMF 8/13)
Verdi, Giuseppe	Overture to <i>Nabucco</i> (YADO 5/18)
Verdi, Giuseppe	Requiem (OS 3/18; SWFLSO 3/19; FSO 5/19)
Verdi, Giuseppe	<i>Te Deum</i> (BS 5/25)
Villa-Lobos, Heitor	<i>Cirandas das Sete Notas</i> Bassoon Concerto (OS 6/24)
Villa-Lobos, Heitor	<i>Uirapurú</i> (The Magic Bird) (OS 4/20)
Vivaldi, Antonio	Concerto for Flautino and Strings in C major, RV 443 (OS 4/18 Gala)
Vivaldi, Antonio	Concerto for Four Violins and Violoncello in B minor, RV 580 Op. 3 No. 10 (YADO 11/18)
Vivaldi, Antonio	Concerto for Various Instruments in F major, RV 574 (SRS 12/20)
Vivaldi, Antonio	Concerto for Violin in D major, Op. 10, No. 3, “The Goldfinch” (OS 10/05)
Vivaldi, Antonio	Concerto per Violino in Re maggiore, RV 208 “Il Grosso Mogul” (YADO 5/18)
Vivaldi, Antonio	Concerto per Violino in A maggiore, RV 335 “Il Cucu” (YADO 5/19)
Vivaldi, Antonio	<i>The Four Seasons</i> , Op. 8, Nos. 1-4 (OS 12/07, 12/22; SRMF 8/16; FSO 2/20, 2/24; OBF 7/23)

Vlieger, Henk de	The Ring Without Words (CSP 4/23)
Wagner, Richard	"Elsa's Procession to the Cathedral" from <i>Lohengrin</i> (OS 9/10)
Wagner, Richard	Excerpts from <i>Die Meistersinger von Nürnberg</i> (SS 10/22)
Wagner, Richard	Excerpts from <i>Götterdämmerung</i> (OS 11/06)
Wagner, Richard	"Forest Murmurs" from <i>Siegfried</i> (OS 10/16)
Wagner, Richard	Overture to <i>Der fliegende Hollander</i> (OS 11/04, 3/19; BF 8/14)
Wagner, Richard	Overture and Venusberg Music from <i>Tannhäuser</i> (OS 3/08, 3/20)
Wagner, Richard	Prelude and Liebestod from <i>Tristan and Isolde</i> (OS 2/06, 12/16, 5/22; SS 1/22, 3/23; FSO 11/23)
Wagner, Richard	Prelude to Act I of <i>Die Meistersinger von Nürnberg</i> (OS 1/07; WF 2011, 2/16)
Wagner, Richard	Prelude to Act III of <i>Die Meistersinger von Nürnberg</i> (OS 11/07)
Wagner, Richard	Prelude to Act I of <i>Lohengrin</i> (OS 5/05; SRS 2/22)
Wagner, Richard	Prelude to Act III of <i>Lohengrin</i> (OS 9/10)
Wagner, Richard	Prelude to <i>Parsifal</i> (OS 10/10)
Wagner, Richard	"Ride of the Valkyries" from <i>Die Walküre</i> (SS 4/20)
Wagner, Richard	<i>Siegfried Idyll</i> (OS 2/10, 2/16; SWFLSO 2/19; SRS 2/21)
Walker, George T.	General information (no specific works cited) (A-H 3/98)
Walker, George T.	<i>Icarus in Flight</i> (OS 3/20)
Walker, George T.	<i>Lyric for Strings</i> (SRS 10/20; DPO 9/20; OS 10/21; MSO 3/22; BS 3/25)
Walpurgis, Maria Antonia	<i>Prendi l'ultimo addio</i> (ES 6/92)
Walton, William	<i>Henry V, mvt. 3: Charge and Battle</i> (OS 11/10)
Walton, William	Johannesburg Festival Overture (OS 11/18)
Walton, William	Partita for Orchestra (OS 4/11)
Walton, William	<i>Portsmouth Point Overture</i> (OS 4/05)
Walton, William	<i>Scapino: A Comedy Overture</i> (OS 10/11)
Walton, William	Symphony No. 1 (OS 11/08)
Walton, William	Violin Concerto (OS 12/18)
Wang, Jie	Symphony No. 1 (CSP 1/23)
Warlock, Peter	Capriol Suite (YADO 5/19)
Warren, Harry	"You'll Never Know" (OS 9/18)
Waxman, Franz	Suite from <i>The Nun's Story</i> (SRS 1/23)
Weber, Carl Maria von	Clarinet Concerto No. 1 in F minor, Op. 73 (OBF 6/16)
Weber, Carl Maria von/Mahler	<i>Die drei Pintos</i> Entr'acte (BF 8/14)
Weber, Carl Maria von	Overture to <i>Abu Hassan</i> (OS 10/13)
Weber, Carl Maria von	Overture to <i>Der Freischütz</i> (OS 1/11, 9/16)
Weber, Carl Maria von	Overture to <i>Oberon</i> (OS 4/05, 2/13)
Weber, Carl Maria von	Piano Sonata No. 3 in D minor, Op. 49 (PPI 10/16)
Webern, Anton von	Passacaglia for Orchestra, Op. 1 (OS 2/10)
Weill, Kurt	<i>The Seven Deadly Sins</i> (OS 2/07, 5/19; BF 8/14)
Westlake, Nigel	<i>Spirit of the Wild</i> (BS 4/24)
Wennäkoski, Lotta	<i>Hava</i> (NBSO 5/20)

White, Dolores	<i>Give Birth to the Dream</i> (SaS 11/21)
Widmann, Jörg	<i>Aria</i> (CSP 4/22)
Widmann, Jörg	<i>Con brio</i> for Orchestra (OS 5/15)
Wieniawski, Henryk	Violin Concerto No. 2 in D minor, Op. 22 (OS 1/14)
Wijeratne, Dinuk	Tabla Concerto (SS 3/24)
Wild, Earl	Étude No. 3, based on George Gershwin's "The Man I Love" (PPI 1/16)
Wild, Earl	Étude No. 4, based on George Gershwin's "Embraceable You" (PPI 1/16)
Williams, John	March from "Superman" (OS 2009 WF)
Williams, John	Overture to <i>The Cowboys</i> (OS 2010 WF)
Williams, John	Three Pieces from <i>Schindler's List</i> (SRS 1/24)
Willson, Meredith	"Til There Was You" from <i>The Music Man</i> (OS 9/18)
Wilson, James B.	<i>Remnants for Poet and Orchestra</i> (OS 4/24)
Winger, C.F. Kip	<i>A Parting Grace</i> (SRMF 8/17)
Winger, C.F. Kip	Untitled (SRMF 8/15)
Wittry, Diane	Ode to Joy Fanfare (DPO 5/22)
Wolf-Ferrari, Erammo	Overture to <i>Il Segreto di Susanna</i> (OS 2/23)
Zelenka, Jan Dismas	Hypochondrie à 7 concertanti (OBF 6/16)
Zemlinsky, Alexander	<i>Die Seejungfrau</i> (The Mermaid) (OS 3/23)
Zhao, Jiping	<i>Summer in the High Grassland</i> (OS 12/15)
Zhou, Tian	<i>Rise</i> (SS 2/19)
Zifrin, Marilyn J.	<i>Haiku: A Song Cycle</i> (A-H 6/00)
Zimmermann, Bernd Alois	<i>Music for the Suppers of King Ubu</i> (OS 1/19)
Živković, Nebojša Jovan	Concerto of the Mad Queen for Percussion Solo and Orchestra, Op. 28 (SS 5/19)
Zorn, John	<i>The Alchemist</i> (UI/H 12/23)
Zorn, John	<i>Cat o' Nine Tails</i> (UI/H 12/23)
Zorn, John	<i>Necronomicon</i> (UI/H 12/23)
Zorn, John	<i>Remedy of Fortune</i> (UI/H 12/23)
Zwilich, Ellen Taaffe	Celebration for Orchestra (OS 1/23)
Zwilich, Ellen Taaffe	Concerto for Cello and Orchestra (SRS 3/21)
Zwilich, Ellen Taaffe	Concerto Grosso for Chamber Orchestra (SRS 1/21)
Zwilich, Ellen Taaffe	Prologue and Variations for String Orchestra (SRS 2/21)
Zwilich, Ellen Taaffe	Romance for Violin and Chamber Orchestra (SRS 4/21)
Zwilich, Ellen Taaffe	<i>Peanuts Gallery</i> ® for Piano and Orchestra (SRS 5/21)

***with Edgar Meyer and Zakir Hussain; cross-referenced under all three composers' names.*